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DES

Jeunes Pianistes

les
Petites Concertantes

etudes pour piano
a quatre mains

op.179

GEORGES BULL

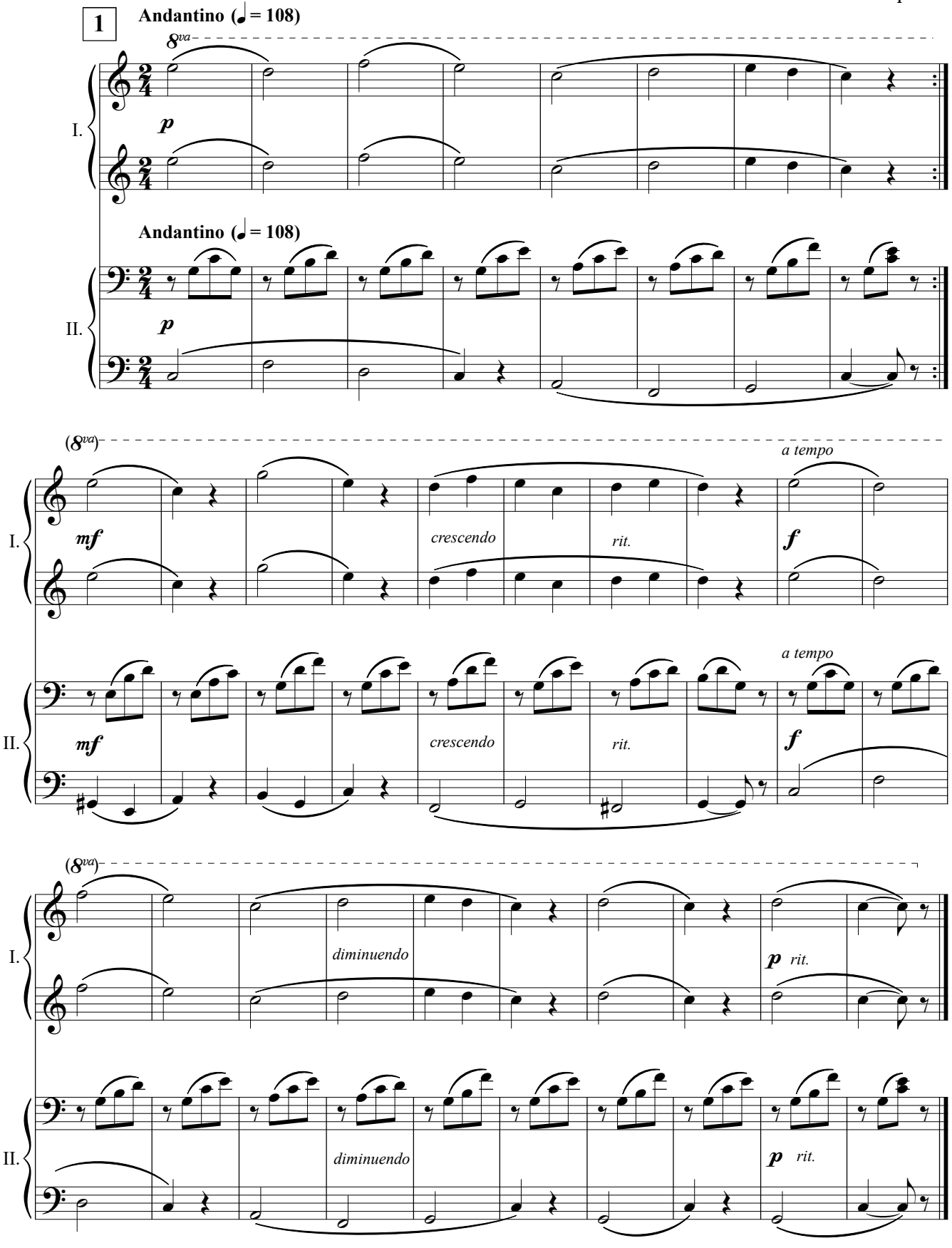
Bibliothèque Moderne

les petites concertantes

etudes pour piano a quatre mains

PREMIÈRE FLEUR (*Primeira flor*)

GEORGES BULL
Op.179



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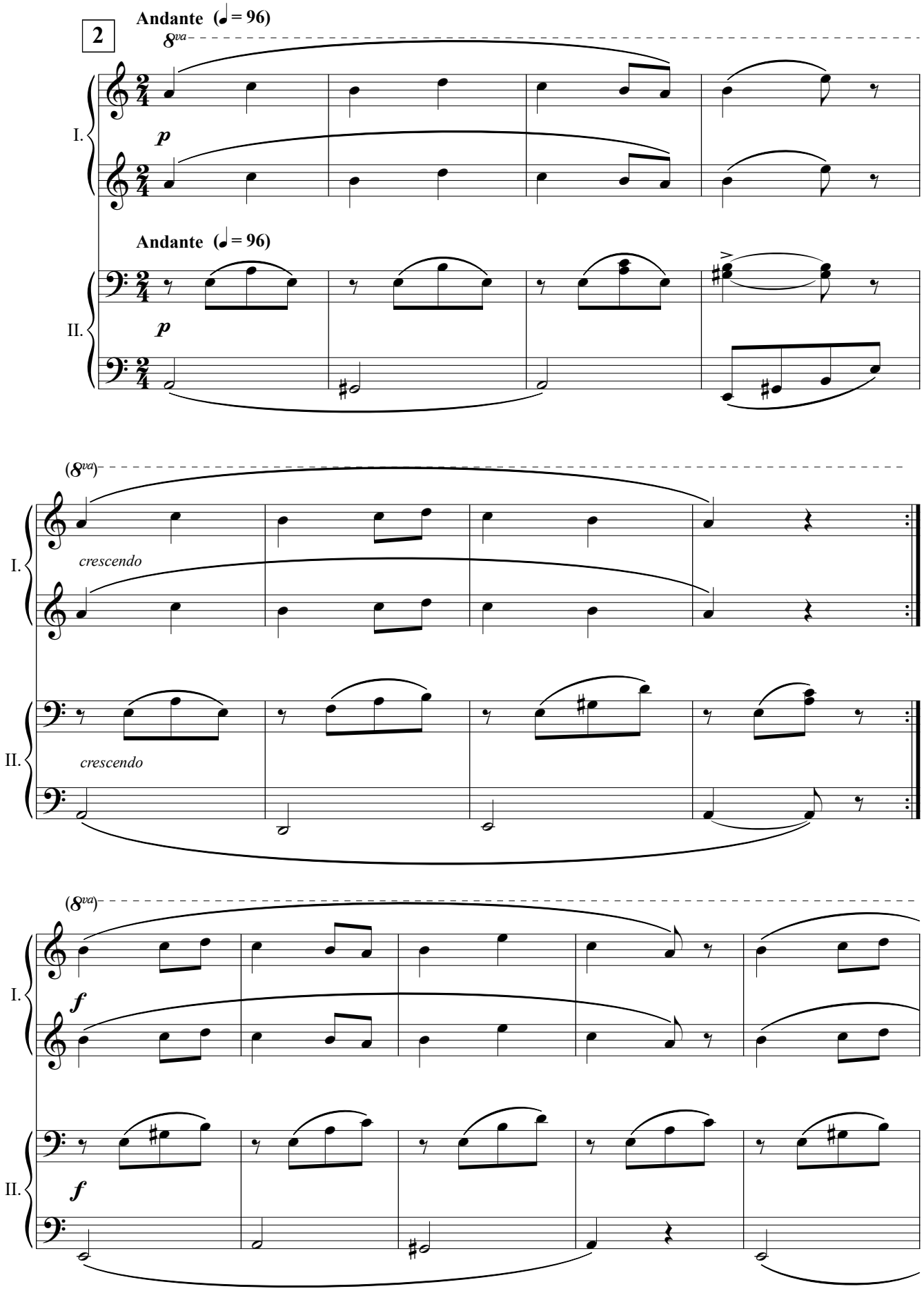
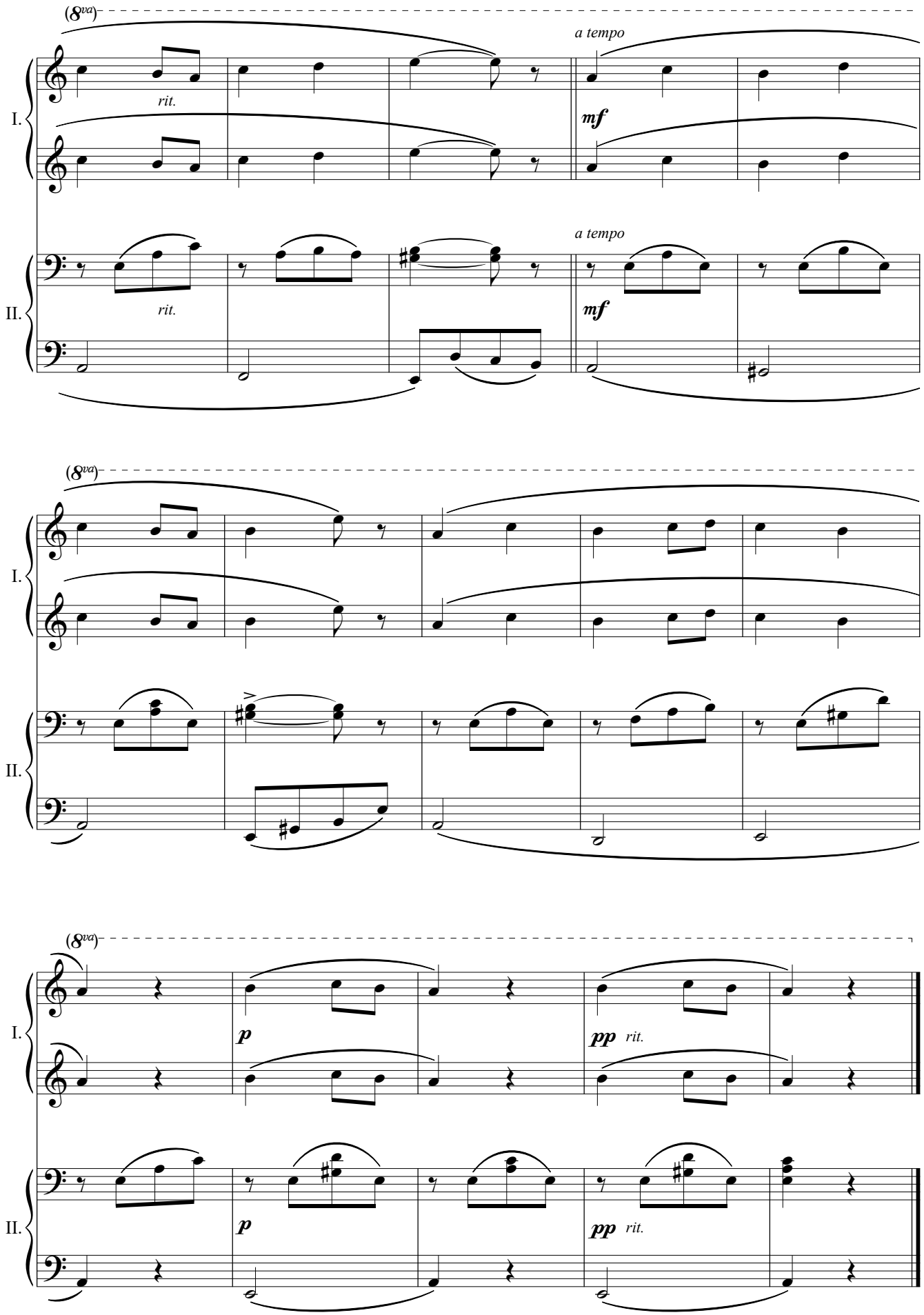
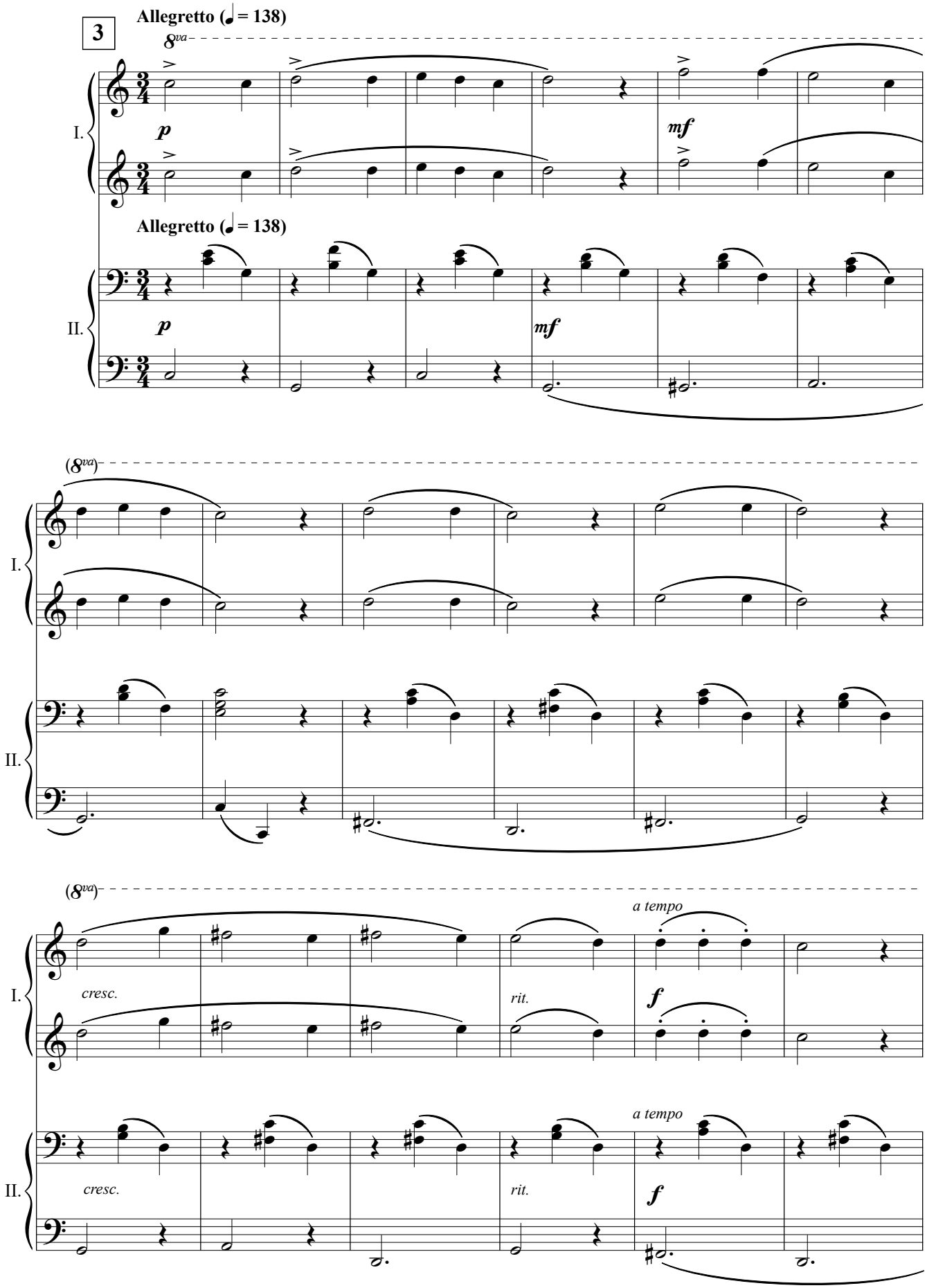
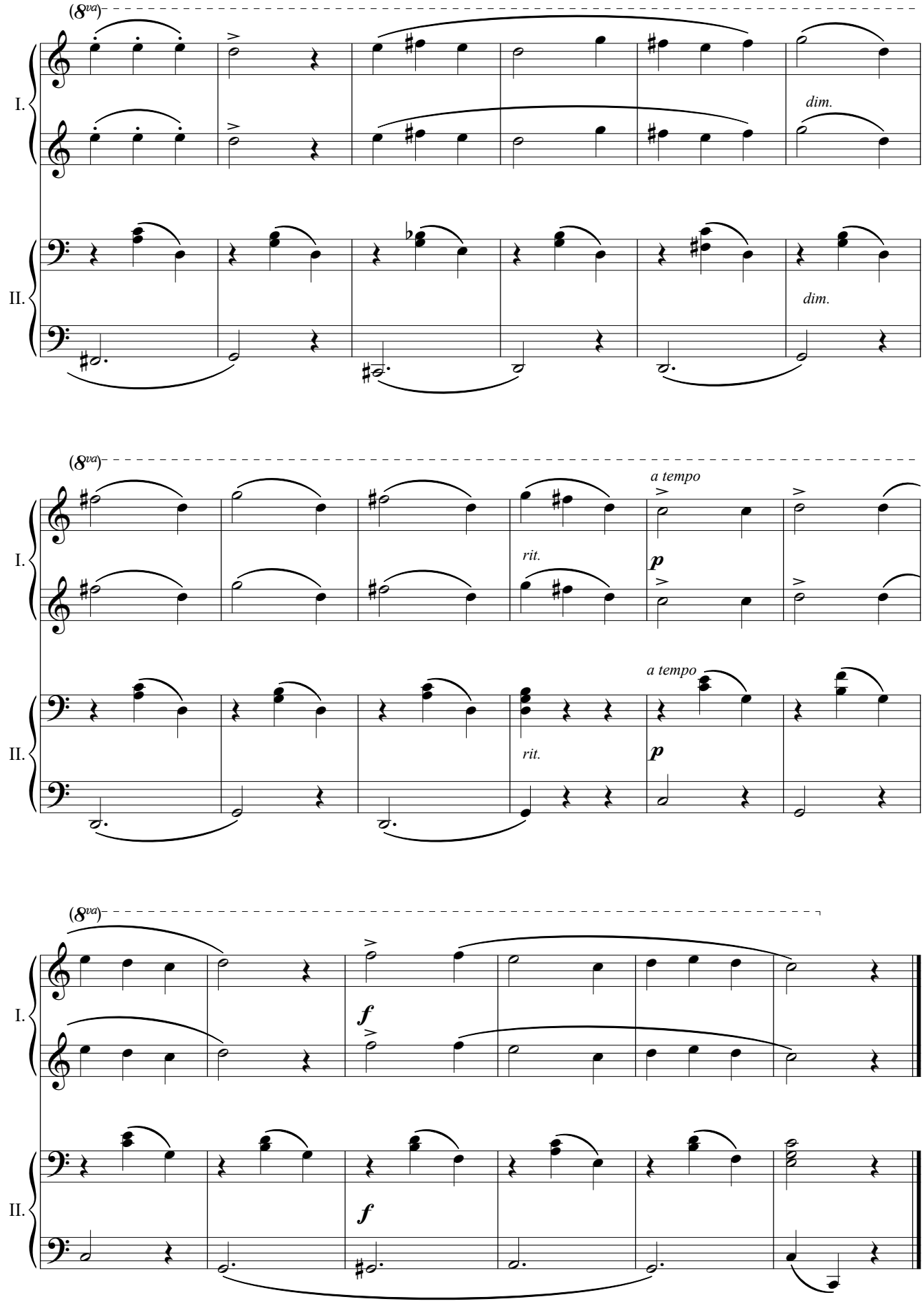
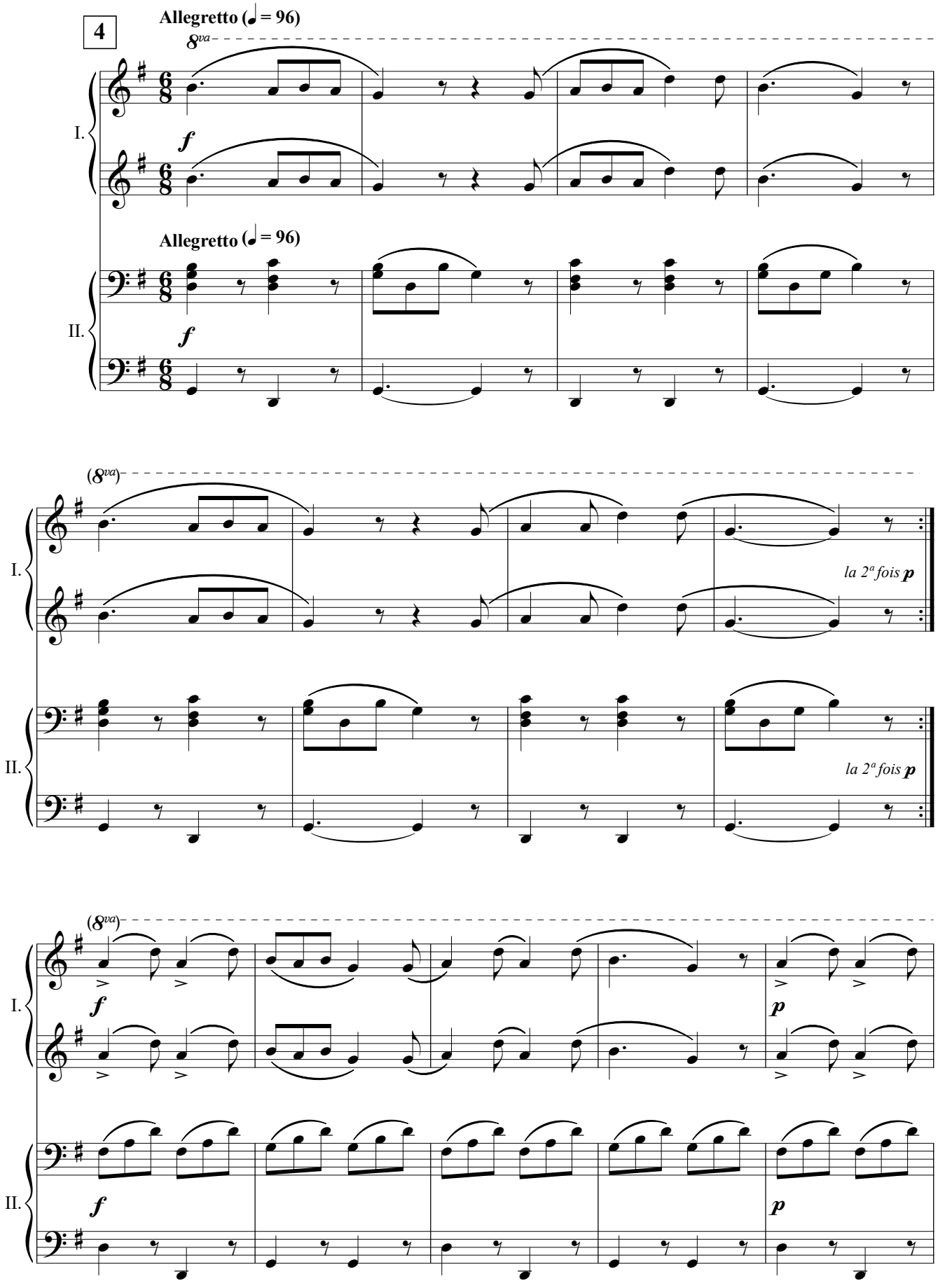
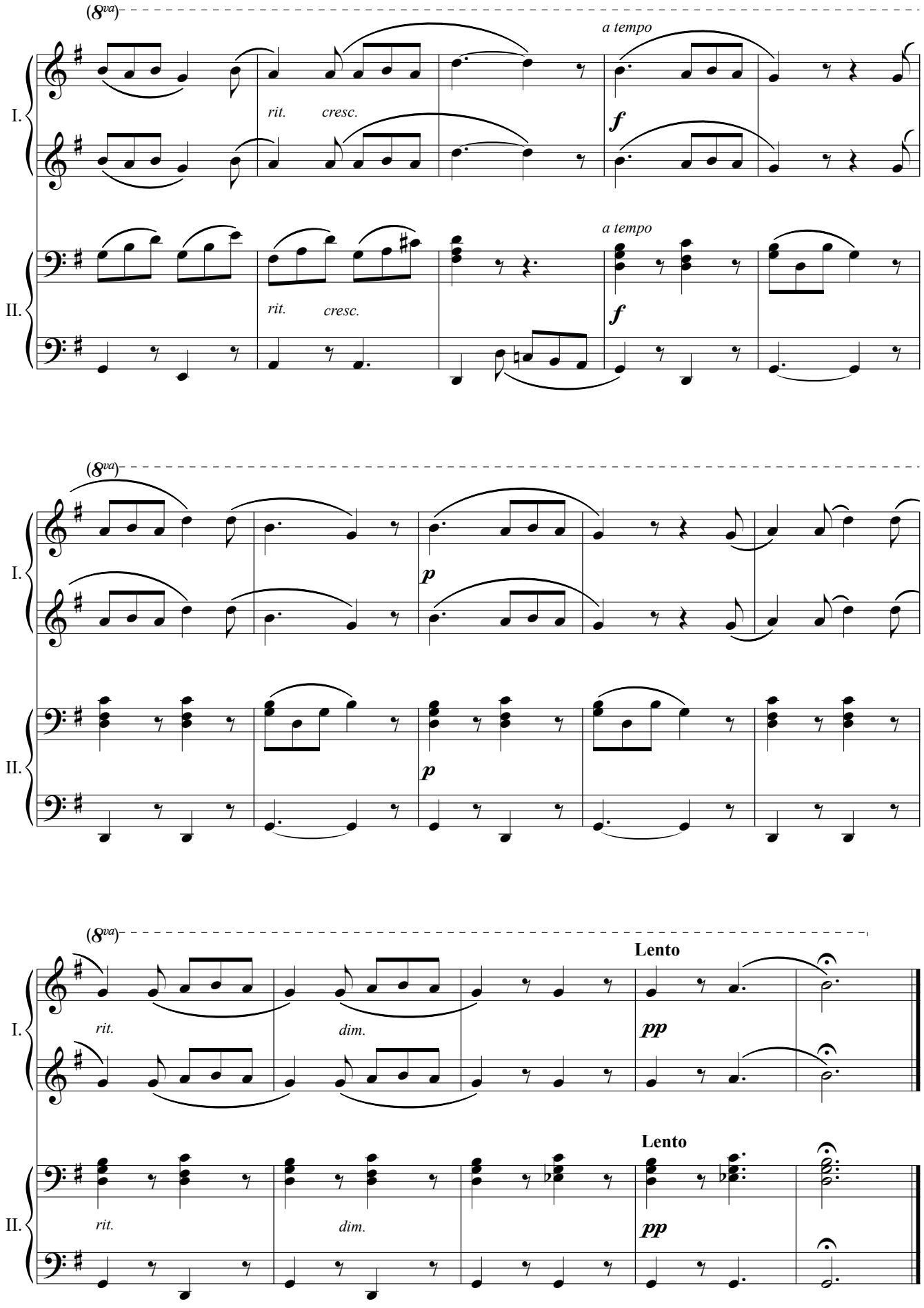

2
Andante (♩= 96)
8va
I.
p
Andante (♩= 96)
II.
p
(8va)
crescendo
I.
crescendo
II.
(8va)
f
I.
f
II.

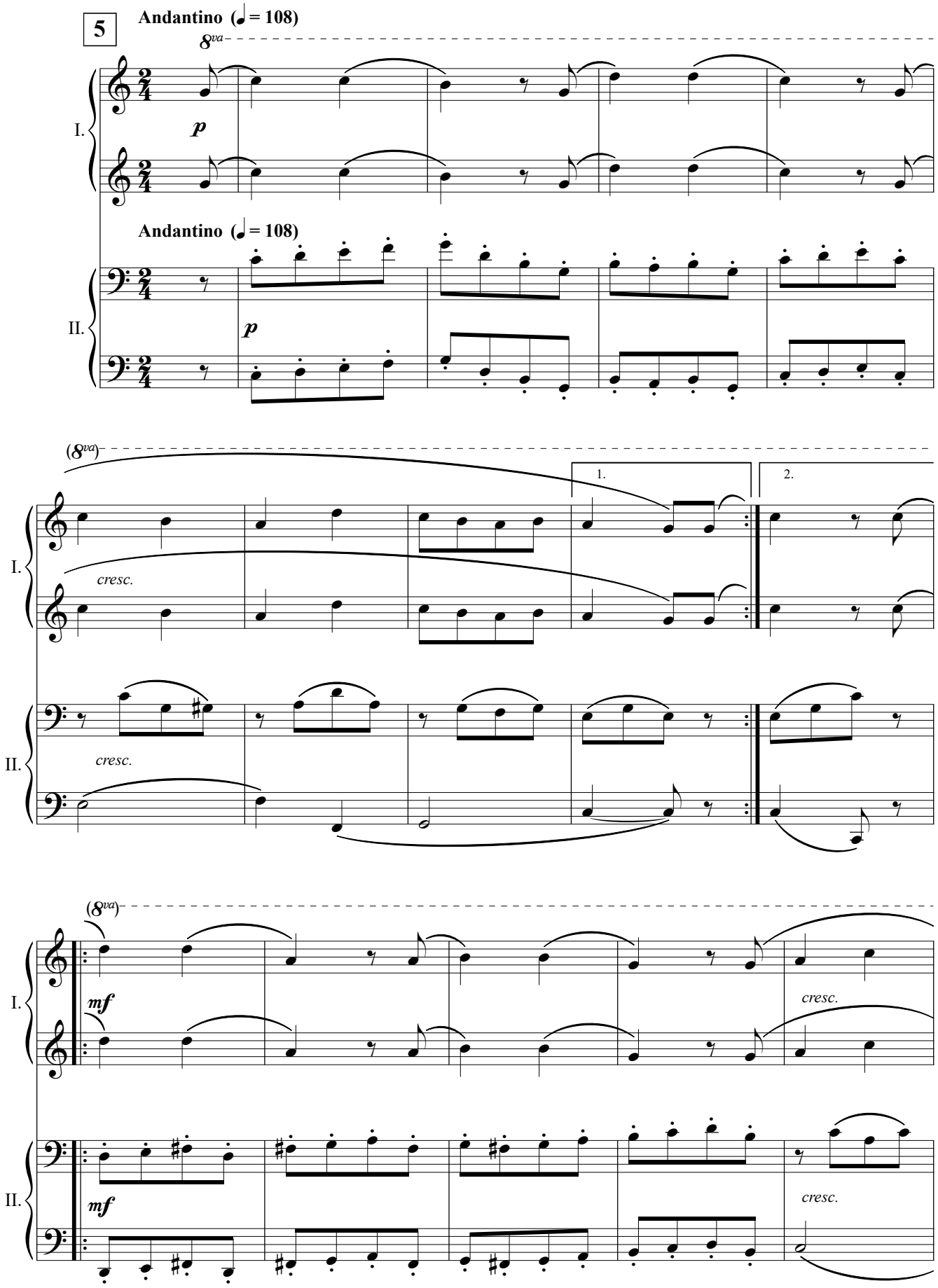

(8va)
a tempo
rit.
mf
I.
II.
(8va)
I.
II.
(8va)
p
pp
rit.
I.
II.

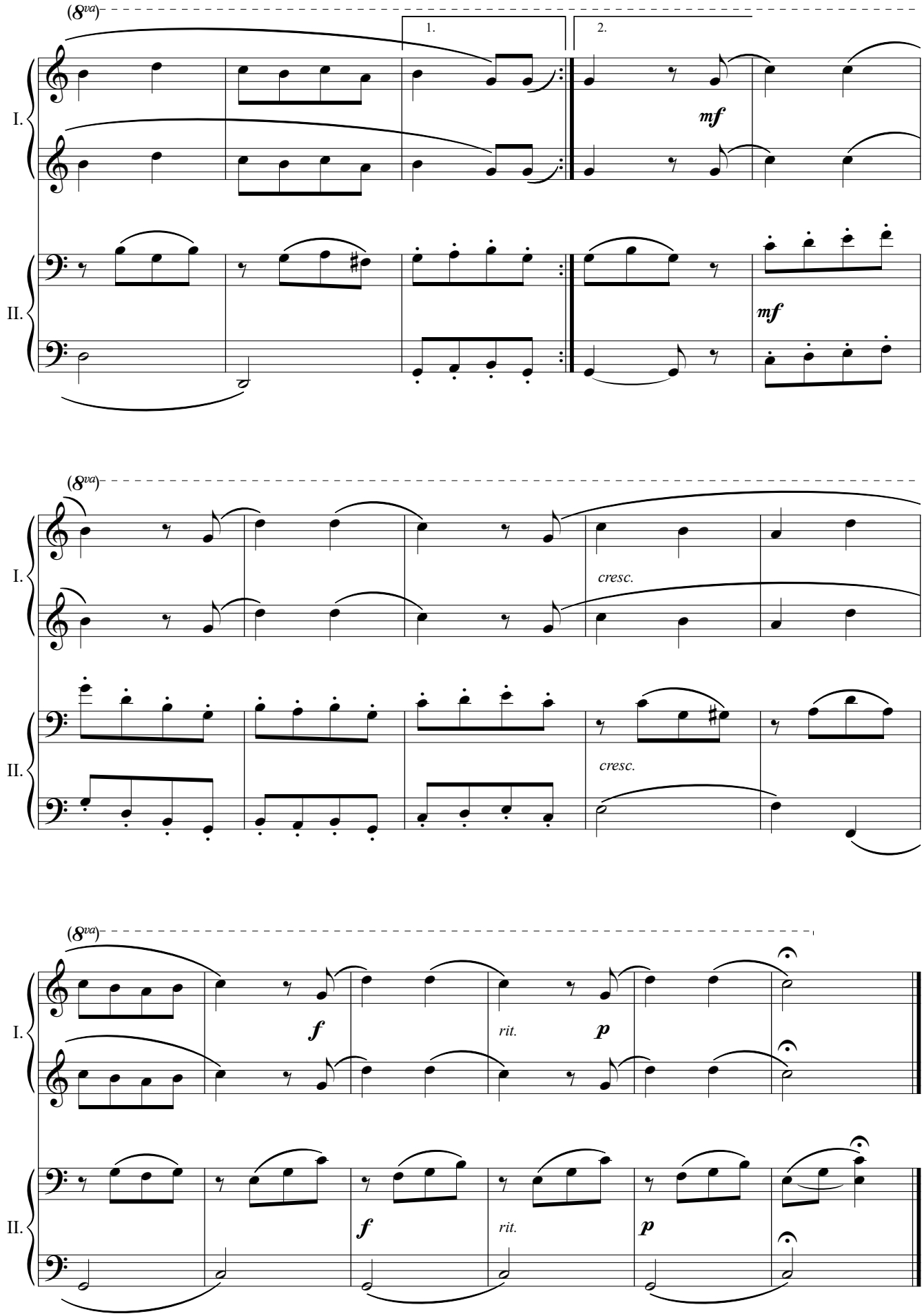

3
Allegretto (♩= 138)
8va
I.
p
mf
Allegretto (♩= 138)
II.
p
mf
(8va)
I.
II.
(8va)
a tempo
I.
cresc.
rit.
f
a tempo
II.
cresc.
rit.
f

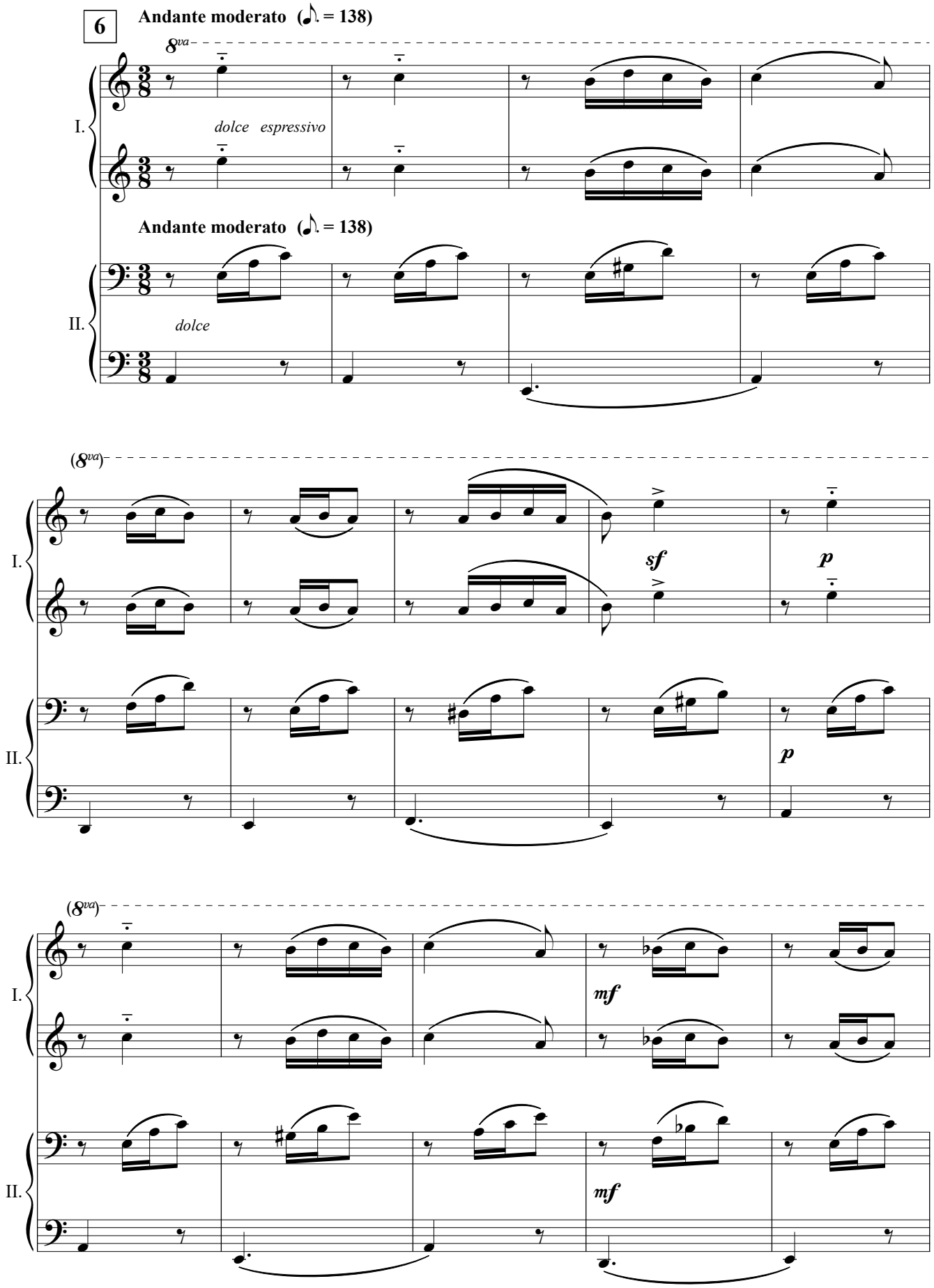

(8va)
I.
II.
dim.
dim.
(8va)
a tempo
rit.
p
a tempo
rit.
p
(8va)
f
f

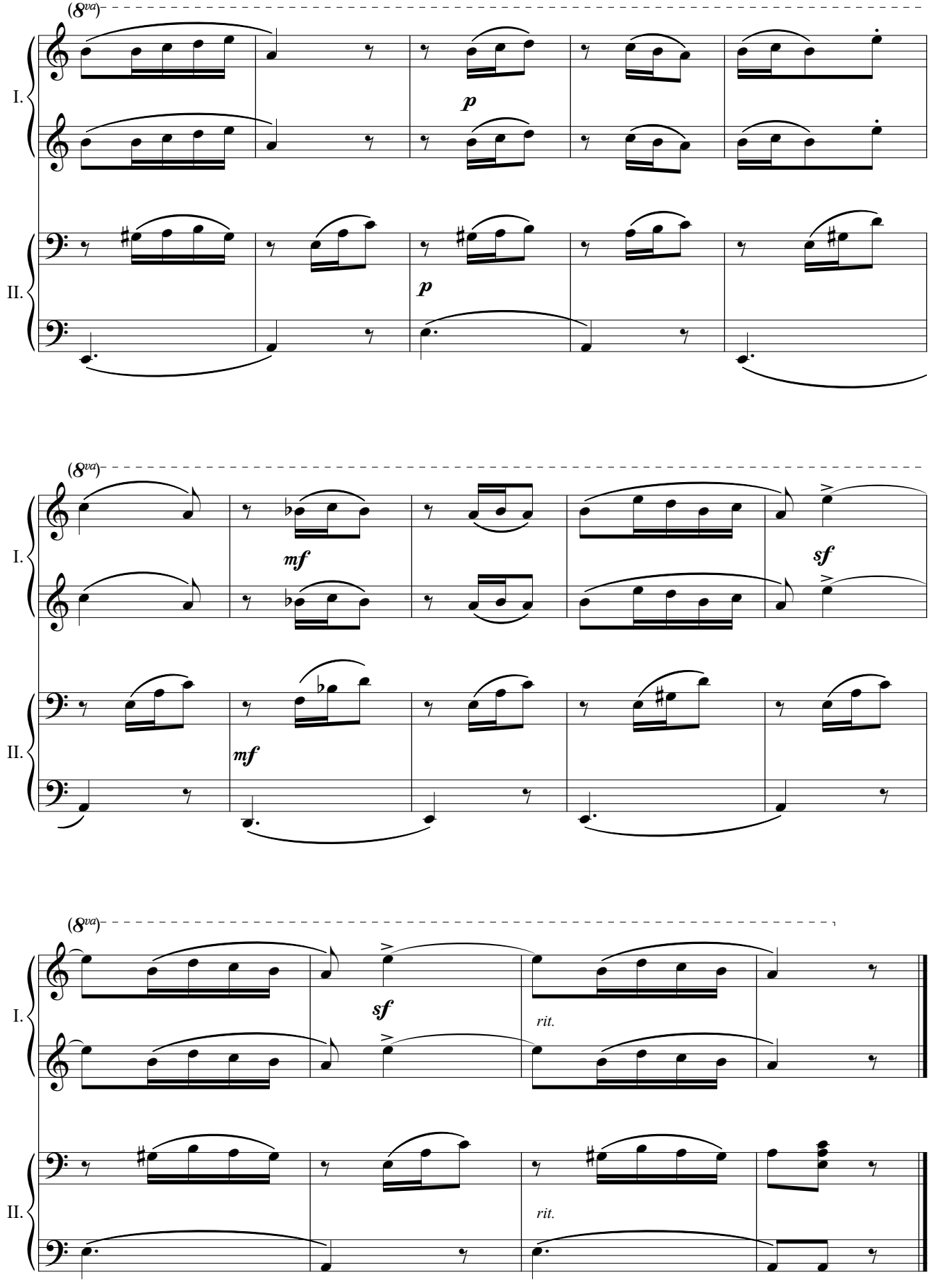

4
Allegretto (♩ = 96)
8va
I.
f
Allegretto (♩ = 96)
II.
f
(8va)
I.
la 2ª fois p
II.
la 2ª fois p
(8va)
I.
f
p
II.
f
p

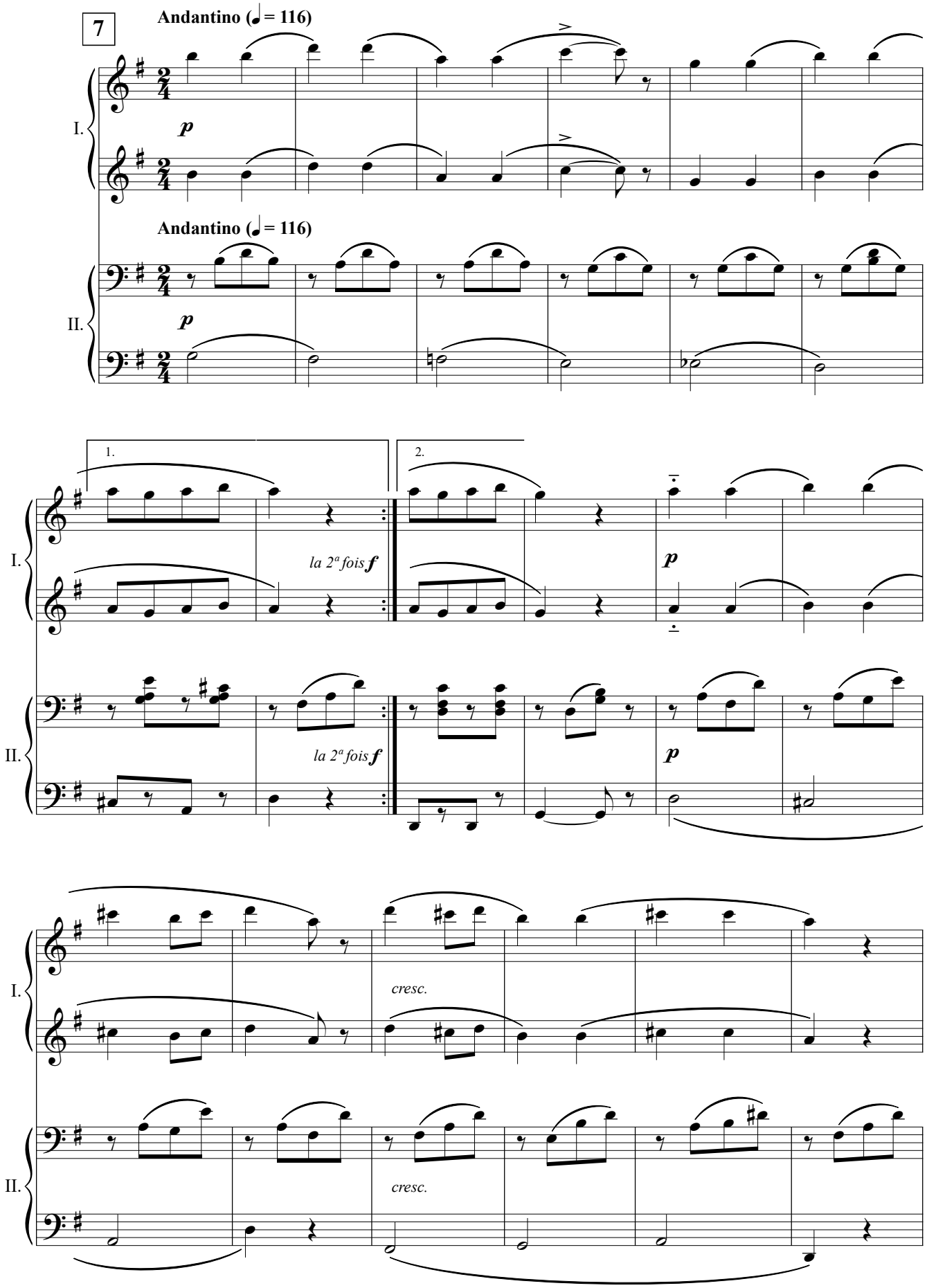

(8va)
a tempo
rit.
cresc.
f
I.
II.
p
Lento
pp
dim.

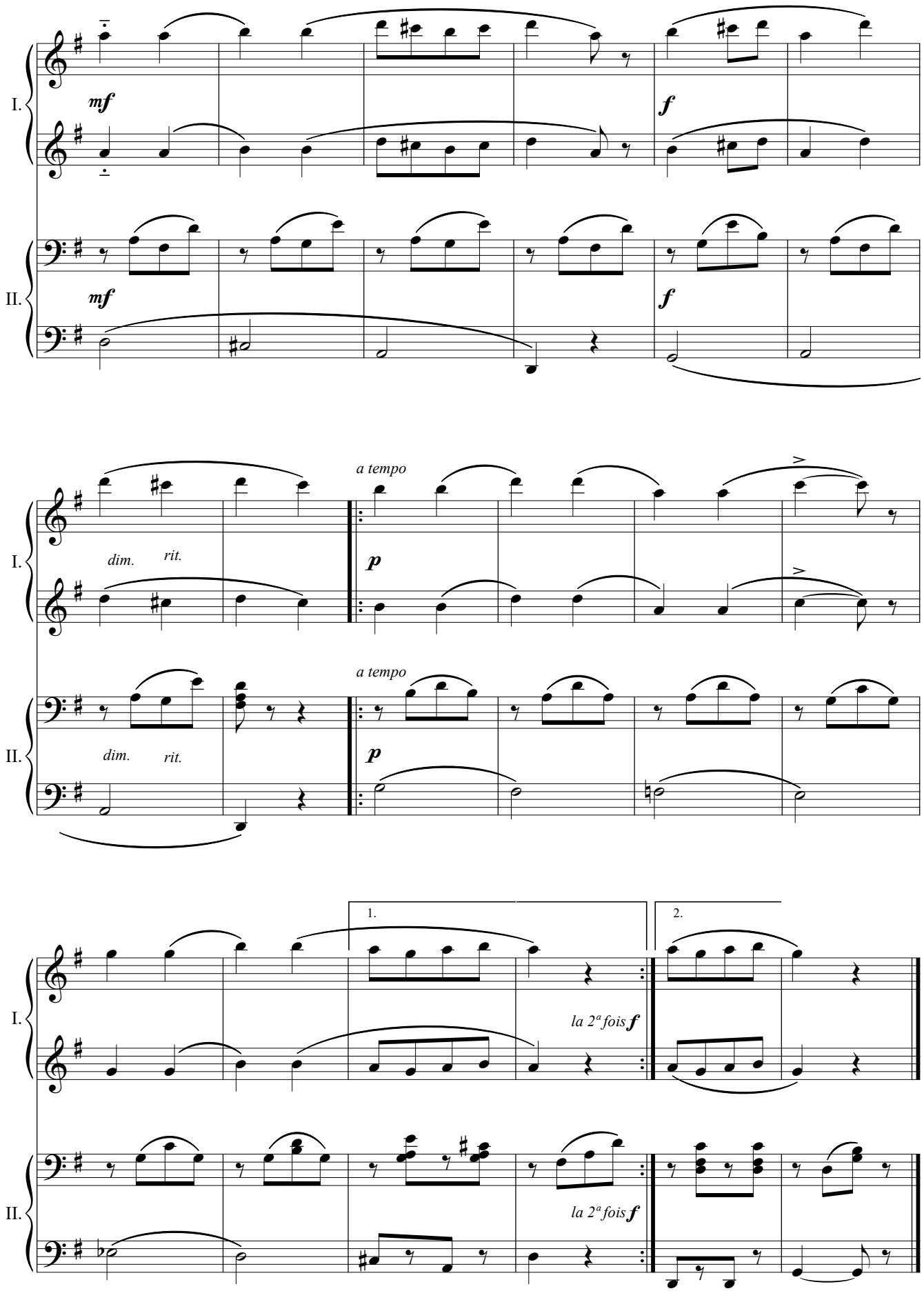

5
Andantino (♩= 108)
8va
I.
p
Andantino (♩= 108)
II.
p
(8va)
1.
2.
I.
cresc.
II.
cresc.
(8va)
I.
mf
cresc.
II.
mf
cresc.


(8va)
1.
2.
I.
mf
II.
mf
(8va)
I.
cresc.
II.
cresc.
(8va)
I.
f
rit.
p
II.
f
rit.
p


6
Andante moderato (♪. = 138)
8va
I.
dolce espressivo
Andante moderato (♪. = 138)
II.
dolce
(8va)
sf
p
p
(8va)
mf
mf

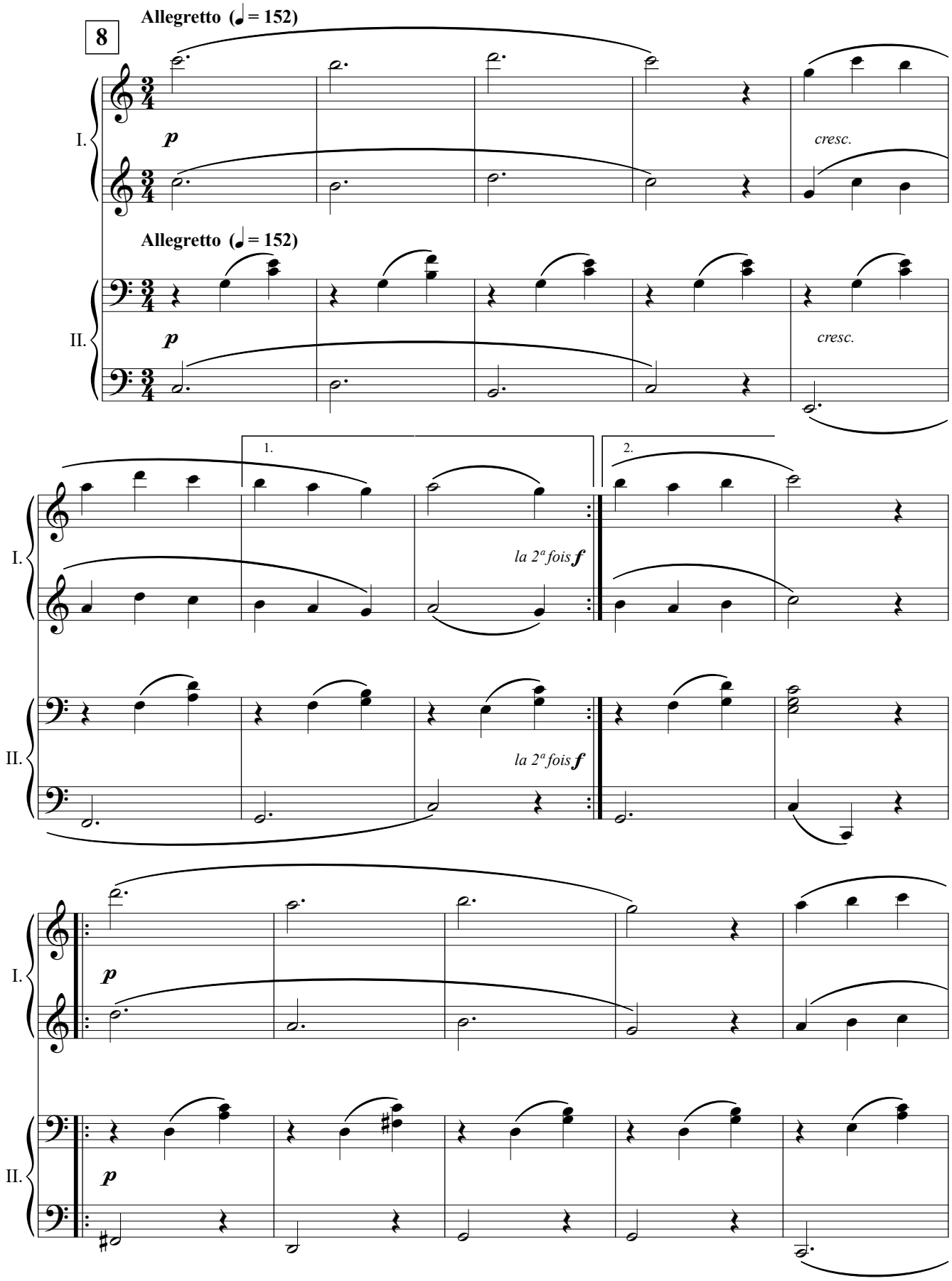

(8va)
I.
II.
p
p
(8va)
I.
II.
mf
mf
sf
(8va)
I.
II.
sf
rit.
rit.

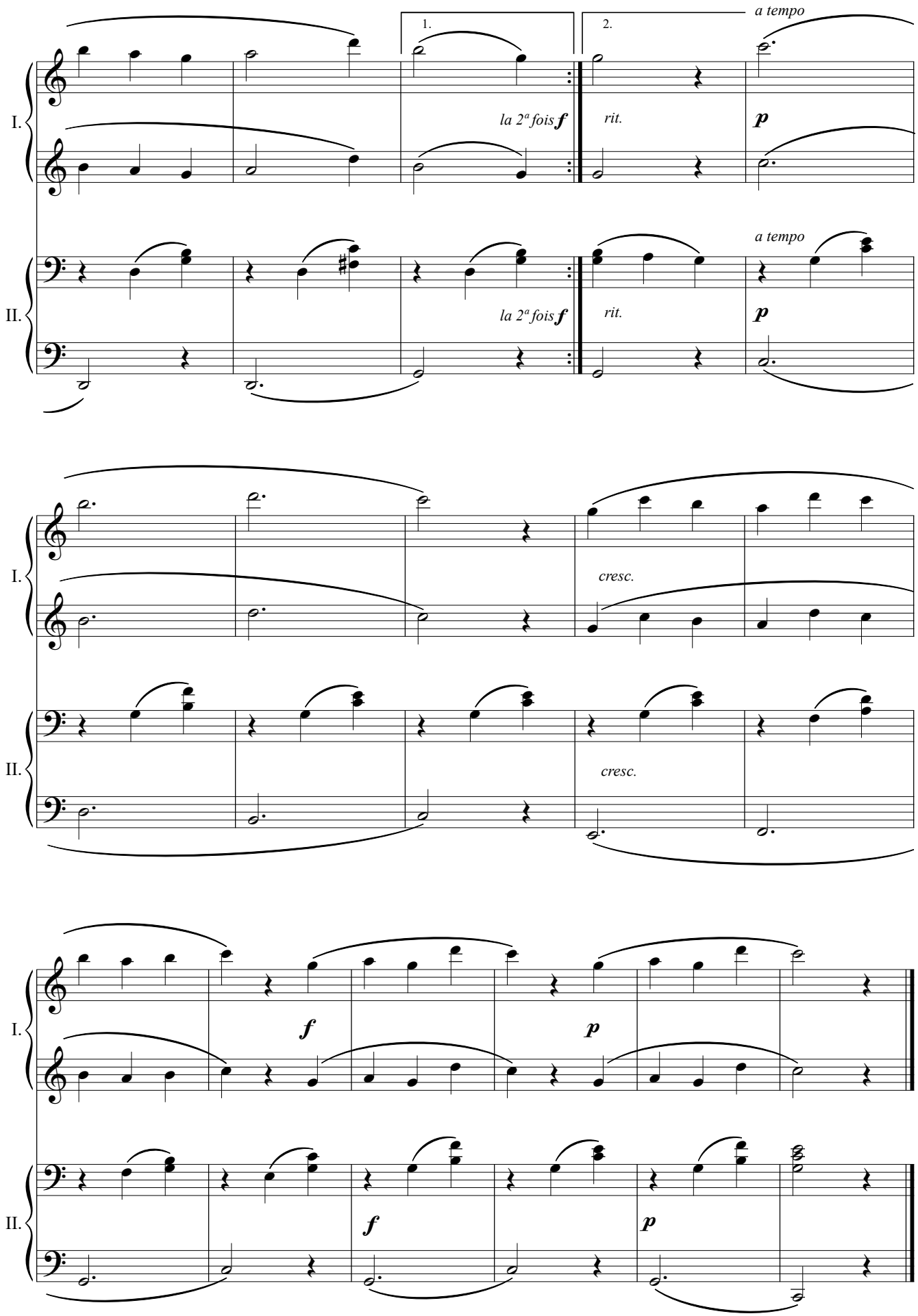

7
Andantino (♩= 116)
I.
p
Andantino (♩= 116)
II.
p
1.
2.
la 2ª fois f
p
la 2ª fois f
p
cresc.
cresc.

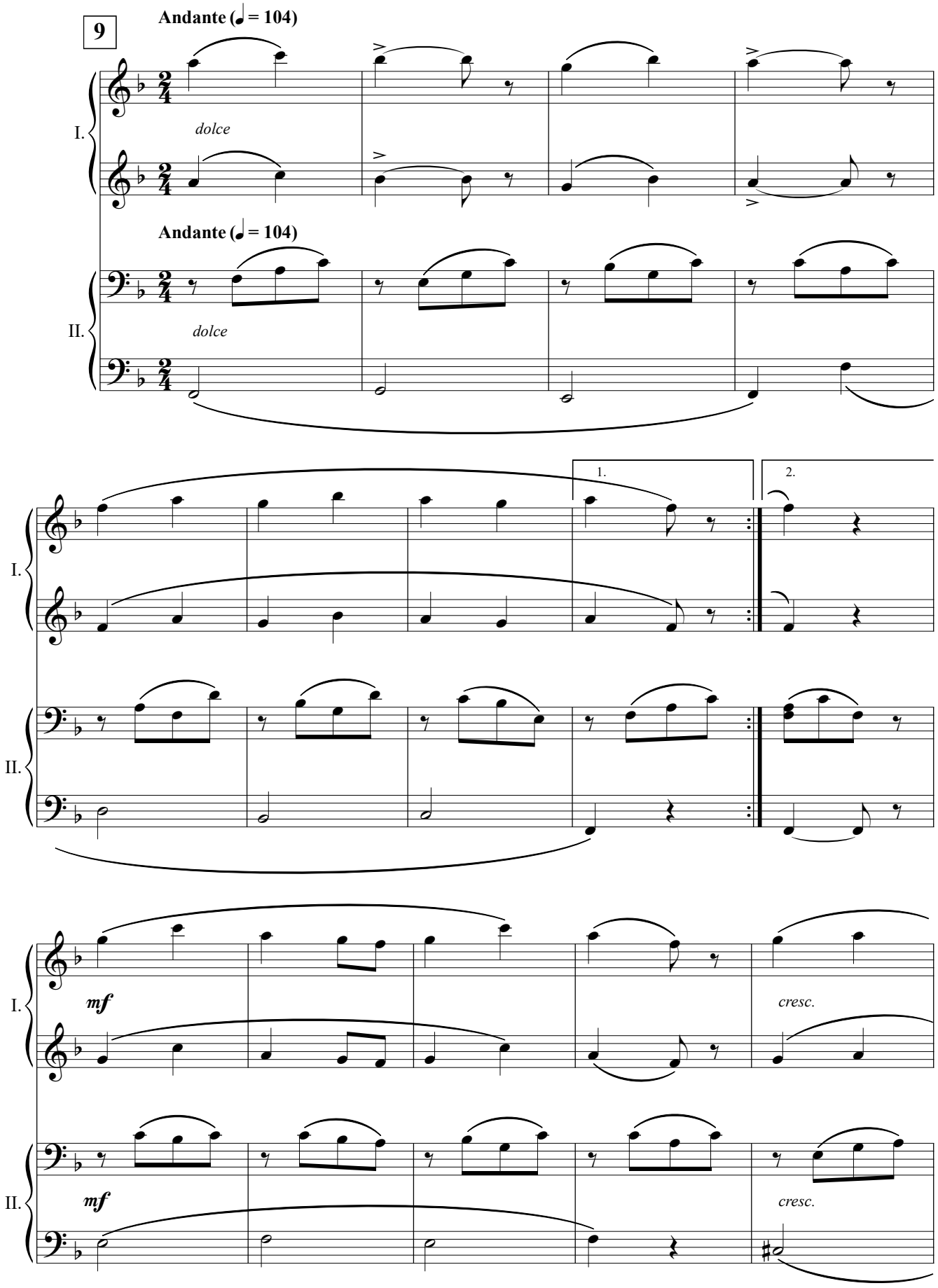

I.
II.
mf
f
mf
f
a tempo
dim.
rit.
p
a tempo
dim.
rit.
p
1.
2.
la 2ª fois f
la 2ª fois f

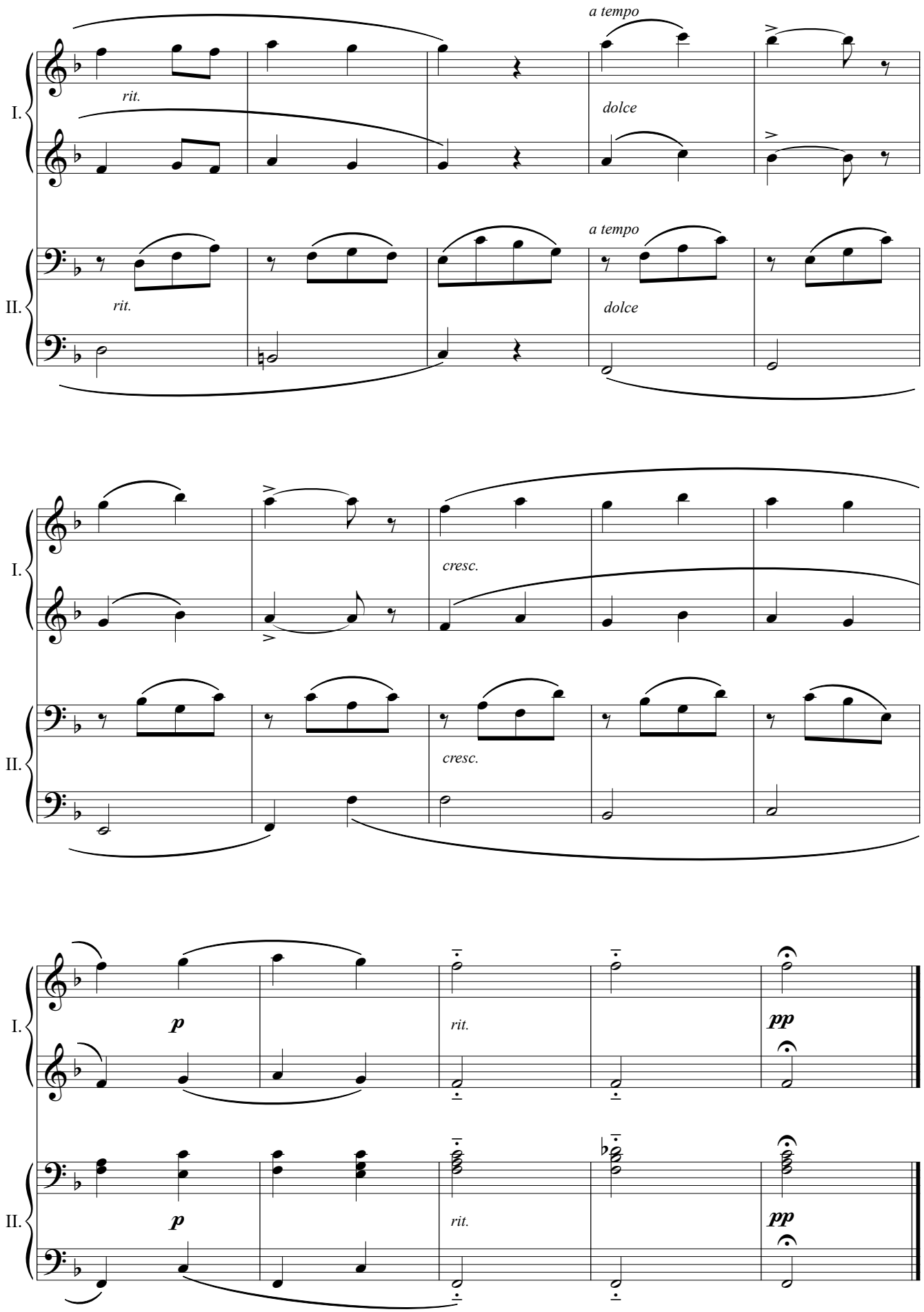
REFRAIN D' ALSACE (*Coro da Alsácia*)

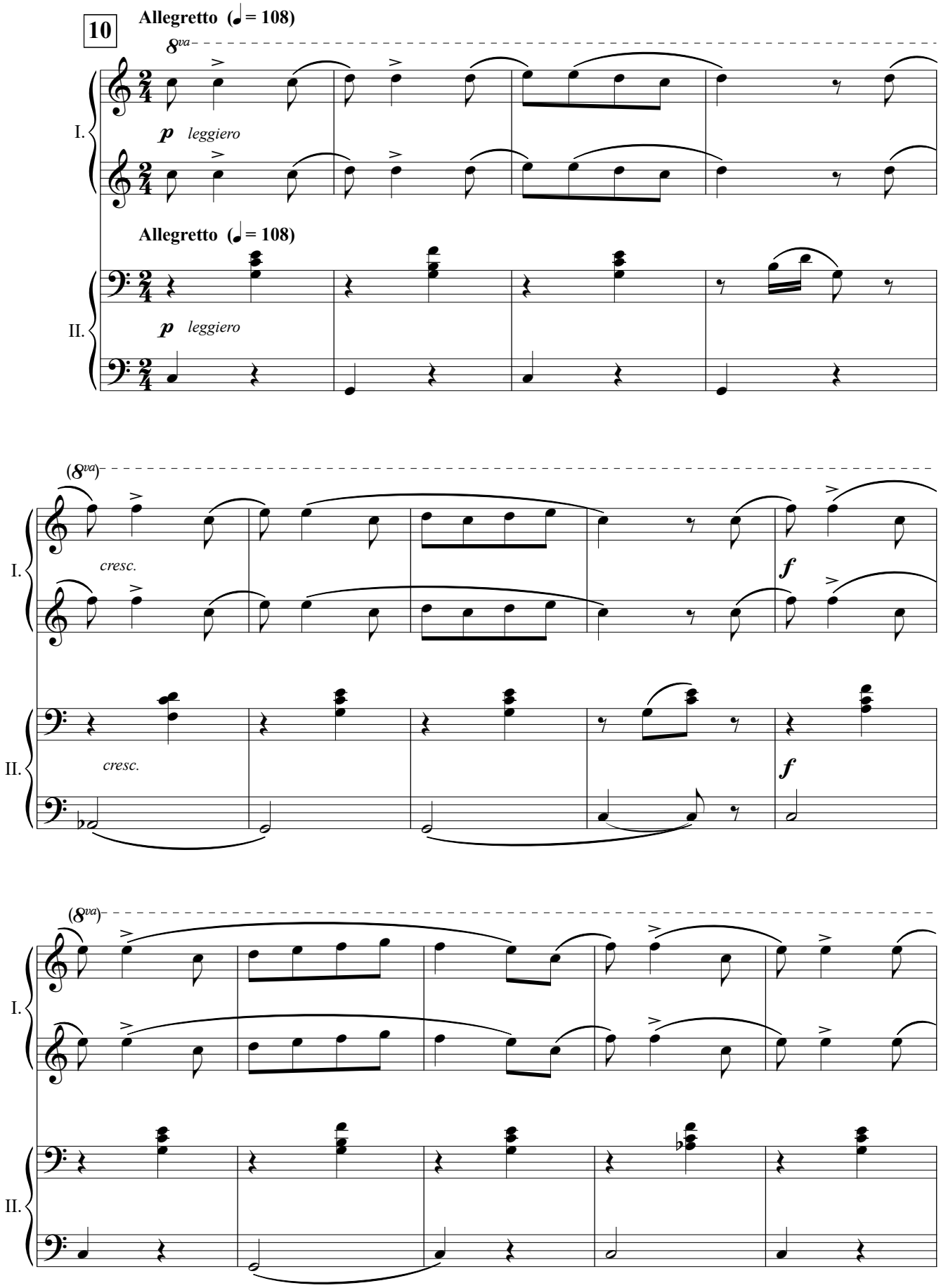
Alsácia é uma antiga região administrativa da França, localizada a leste do país, junto às fronteiras alemã e suíça. Hoje integra a região do Grande Leste (Alsácia-Champanha-Ardenas-Lorena) e tem Estrasburgo como capital e maior cidade.

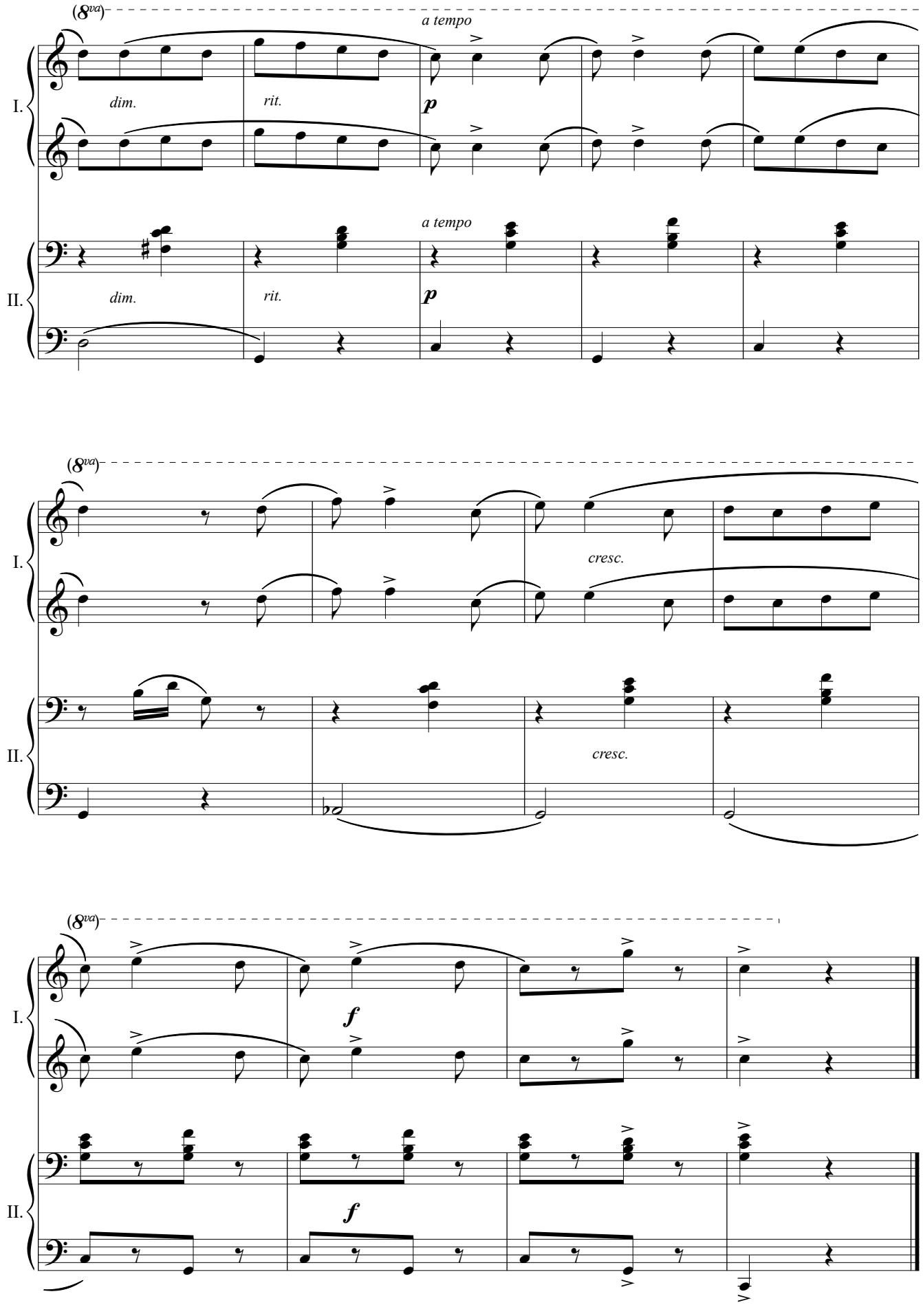


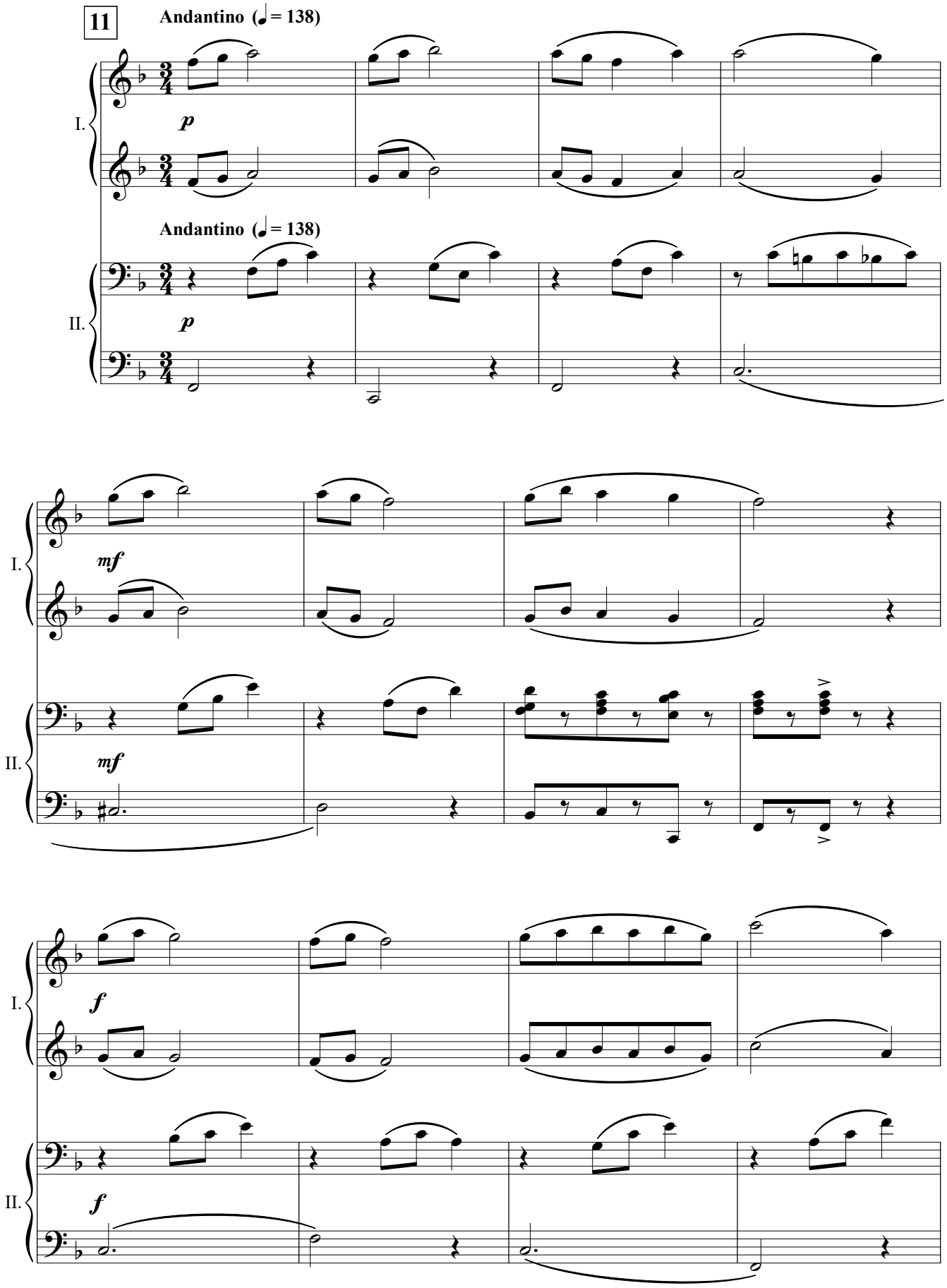

I.
II.
1.
2.
la 2ª fois f
rit.
a tempo
p
cresc.
f

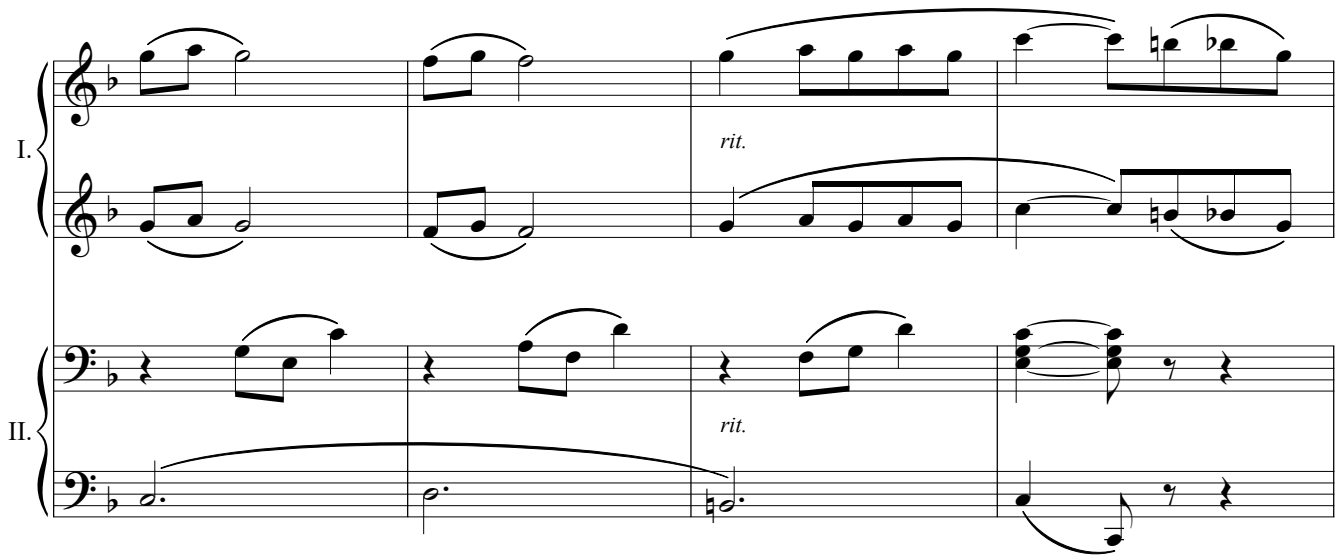

9
Andante (♩ = 104)
I.
dolce
Andante (♩ = 104)
II.
dolce
1.
2.
I.
II.
mf
cresc.
mf
cresc.

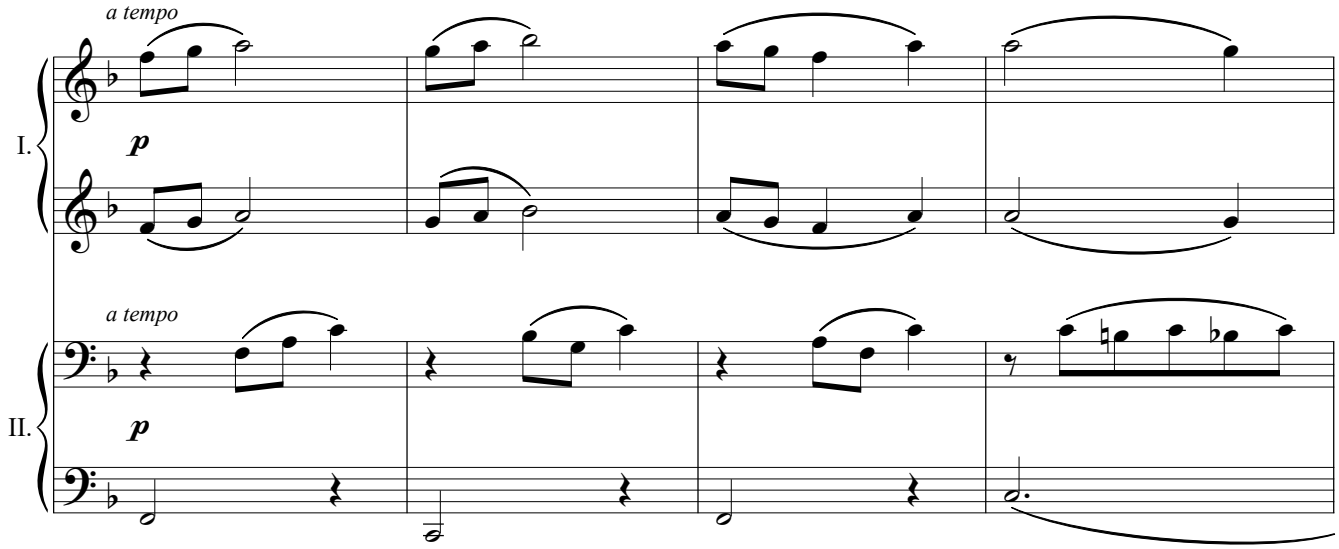

I.
II.
rit.
a tempo
dolce
rit.
a tempo
dolce
cresc.
cresc.
p
rit.
pp
p
rit.
pp

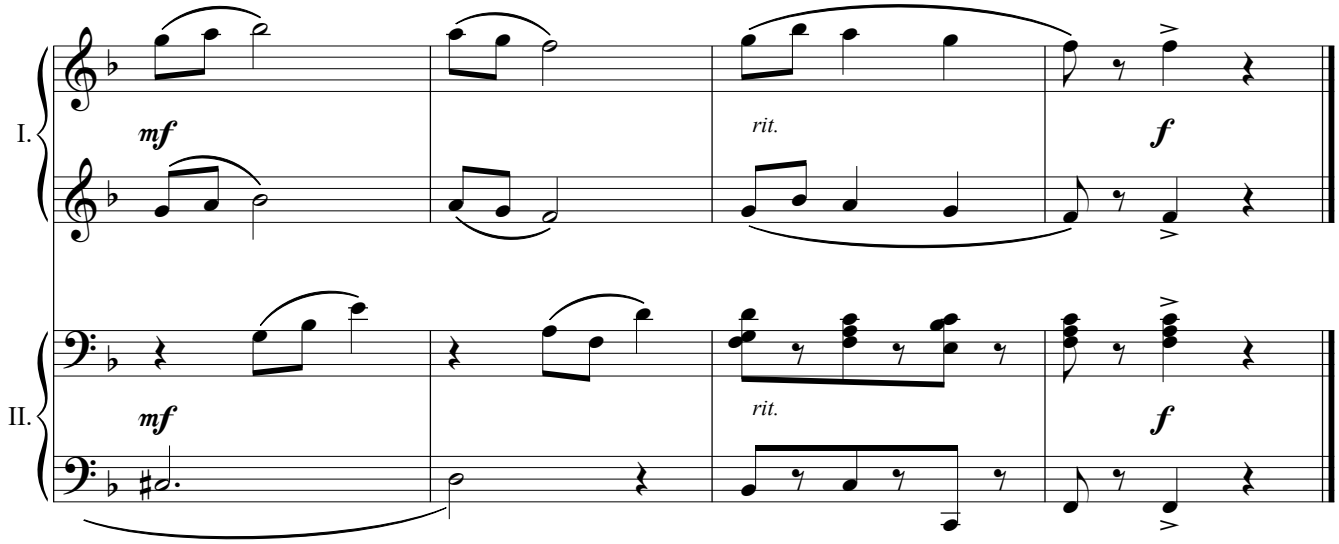

10
Allegretto (♩= 108)
8va
I.
p leggiero
Allegretto (♩= 108)
II.
p leggiero
(8va)
cresc.
f
cresc.
f
(8va)

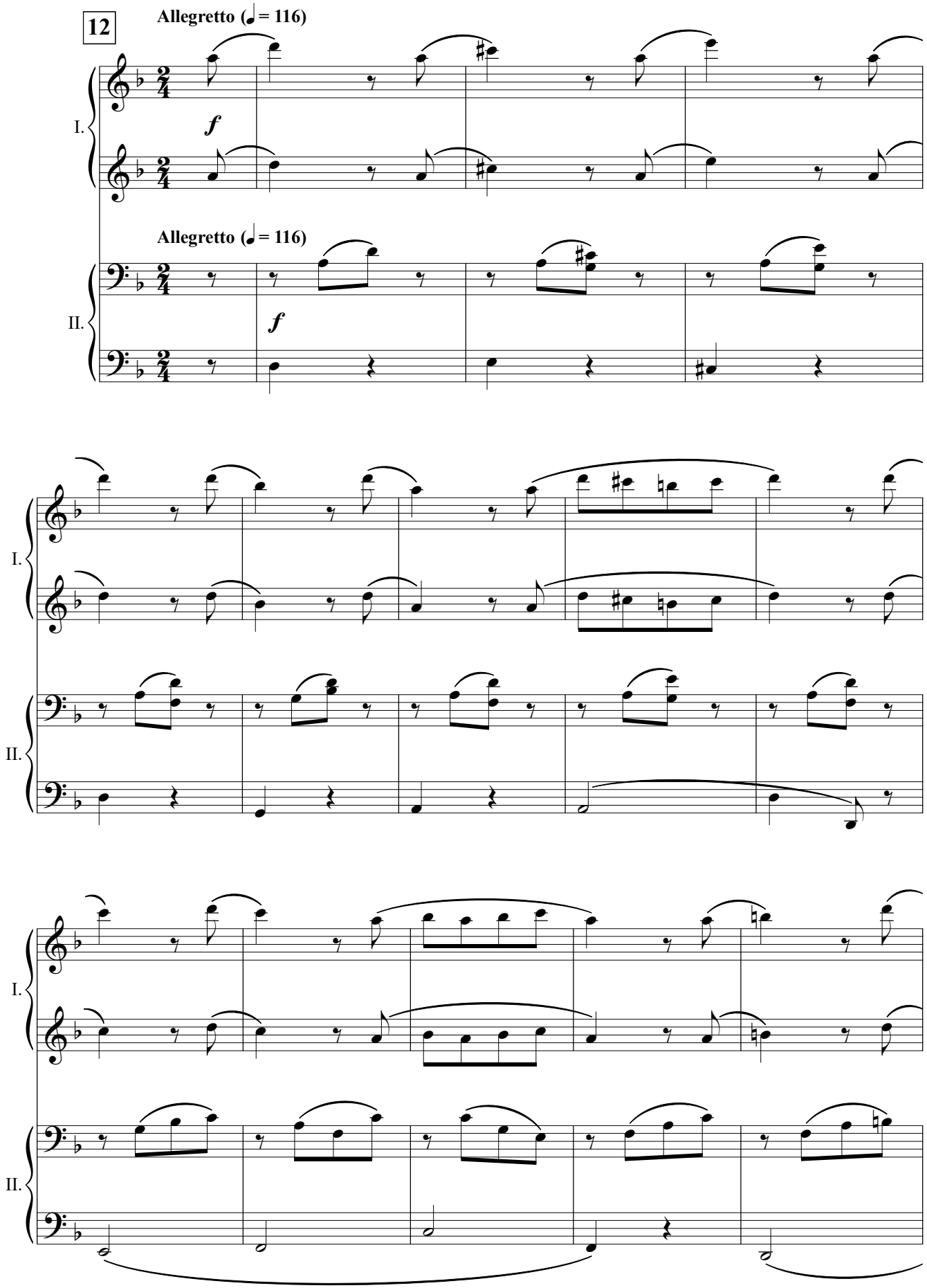

(8va)
a tempo
I.
dim.
rit.
p
a tempo
II.
dim.
rit.
p
(8va)
I.
cresc.
II.
cresc.
(8va)
I.
f
II.
f

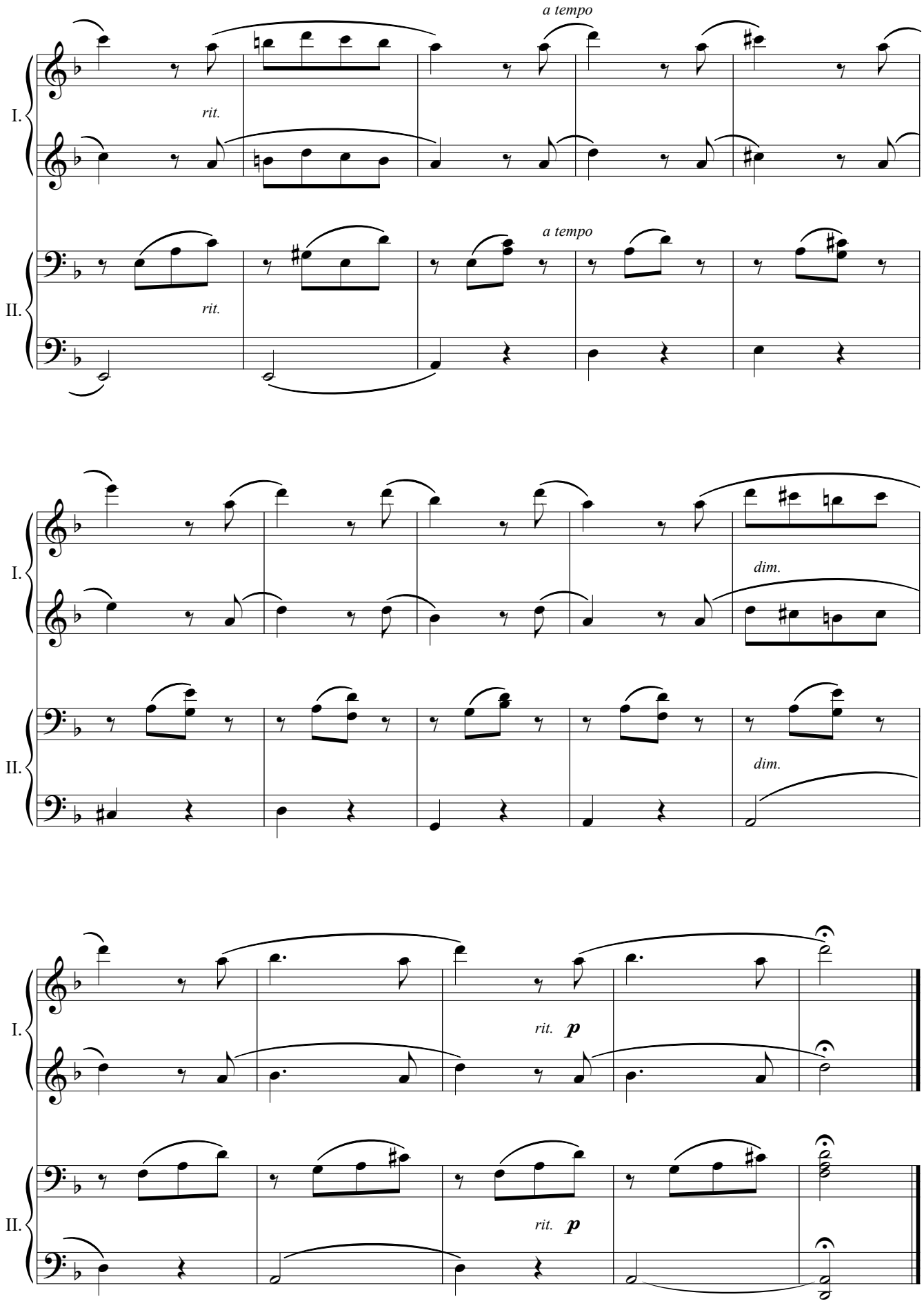

11
Andantino (♩= 138)
I.
p
Andantino (♩= 138)
II.
p
I.
mf
II.
mf
I.
f
II.
f

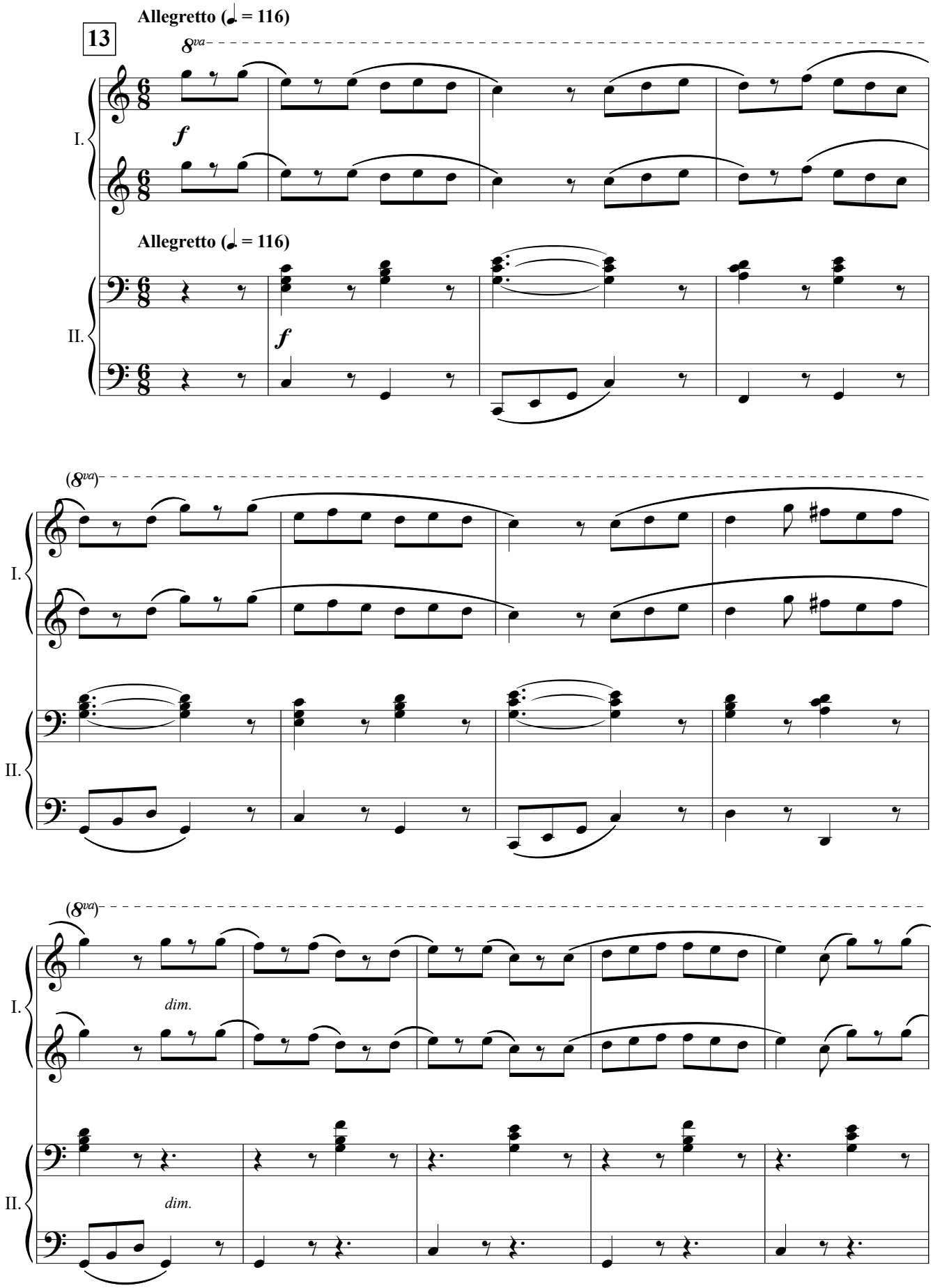

I.
II.
rit.
rit.

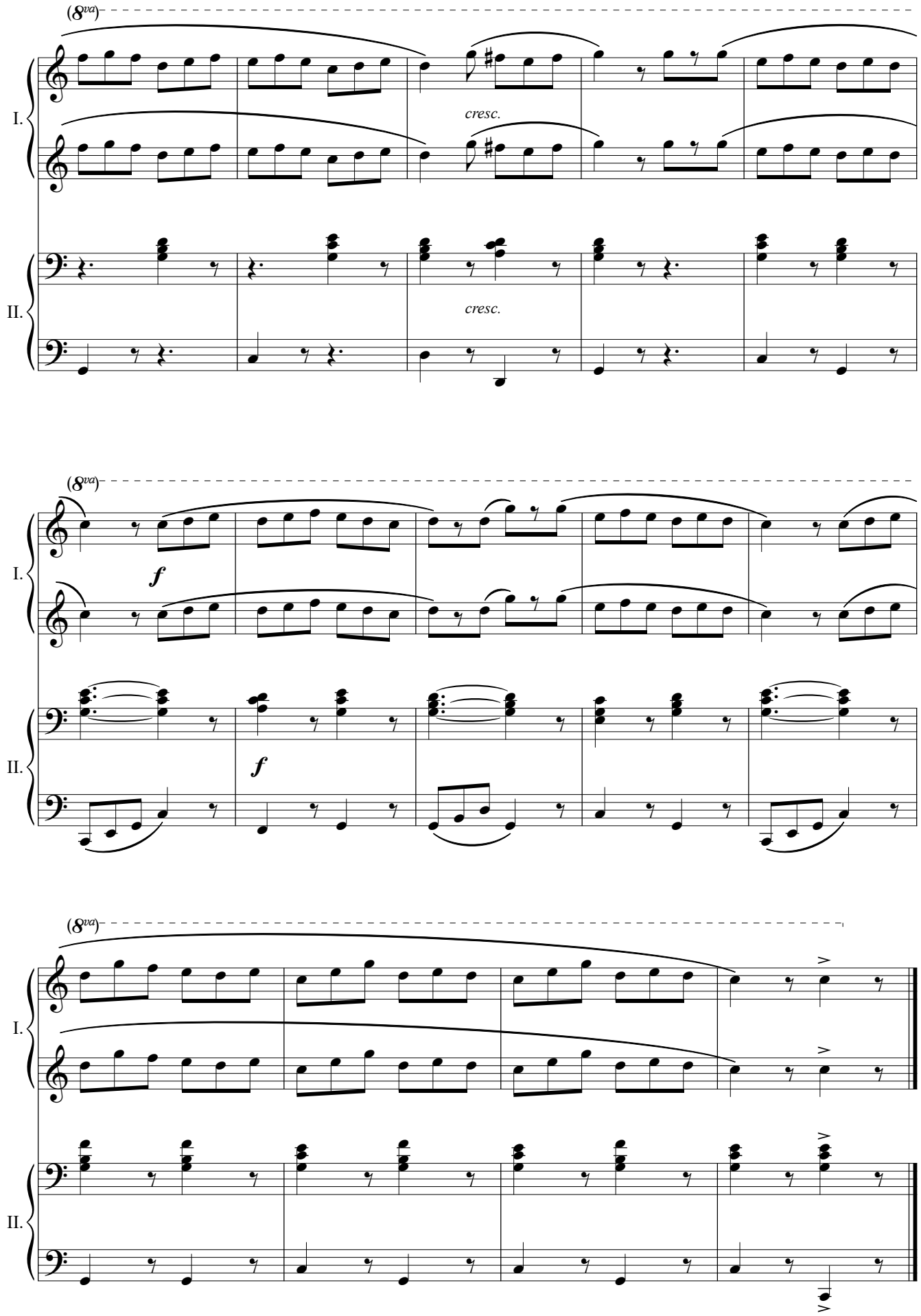

a tempo
p
a tempo
p
I.
II.


mf
rit.
f
mf
rit.
f
I.
II.


12
Allegretto (♩ = 116)
I.
f
Allegretto (♩ = 116)
II.
f
I.
II.
I.
II.

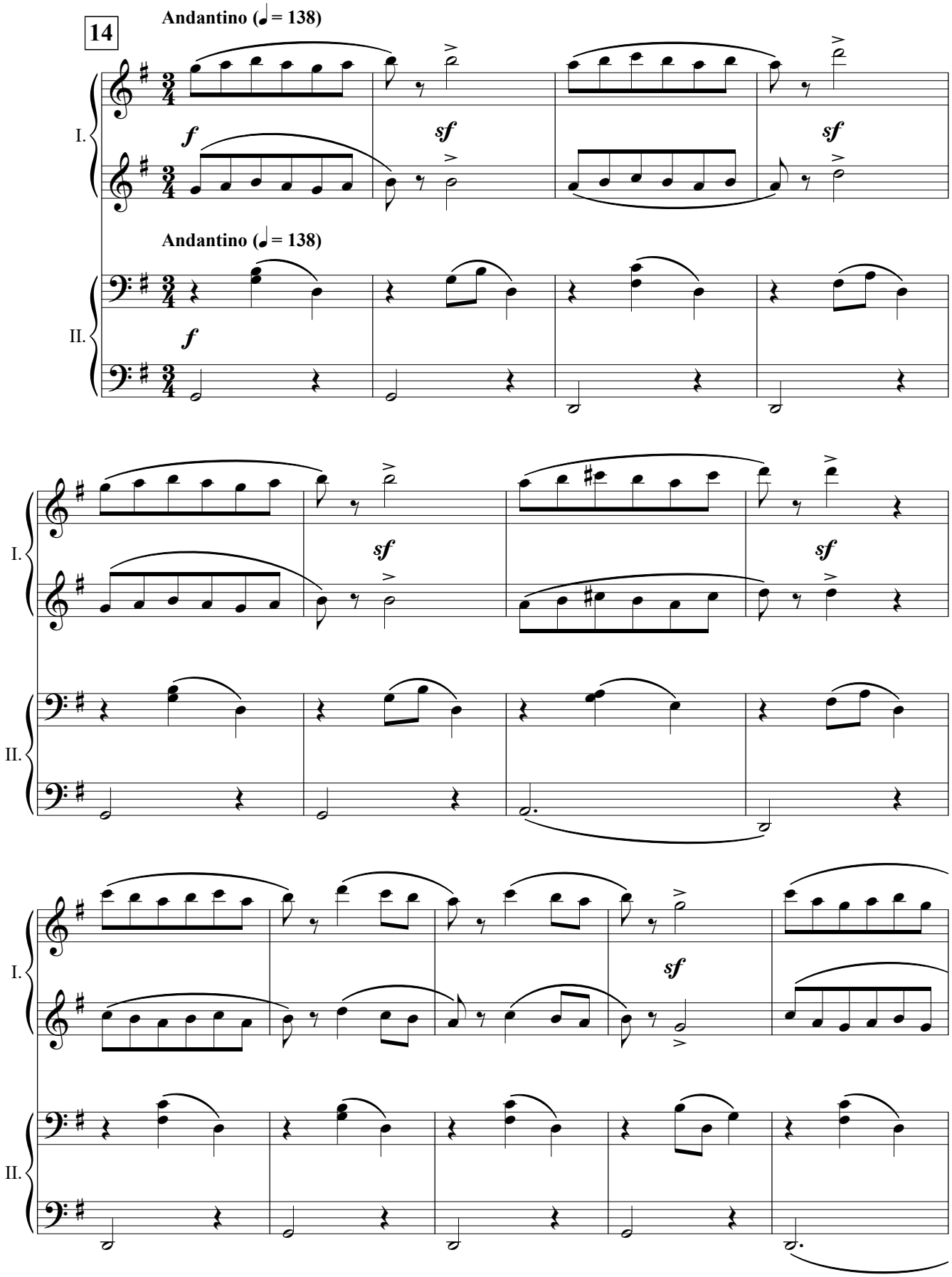

a tempo
rit.
a tempo
rit.
I.
II.
dim.
dim.
rit.
p
rit.
p

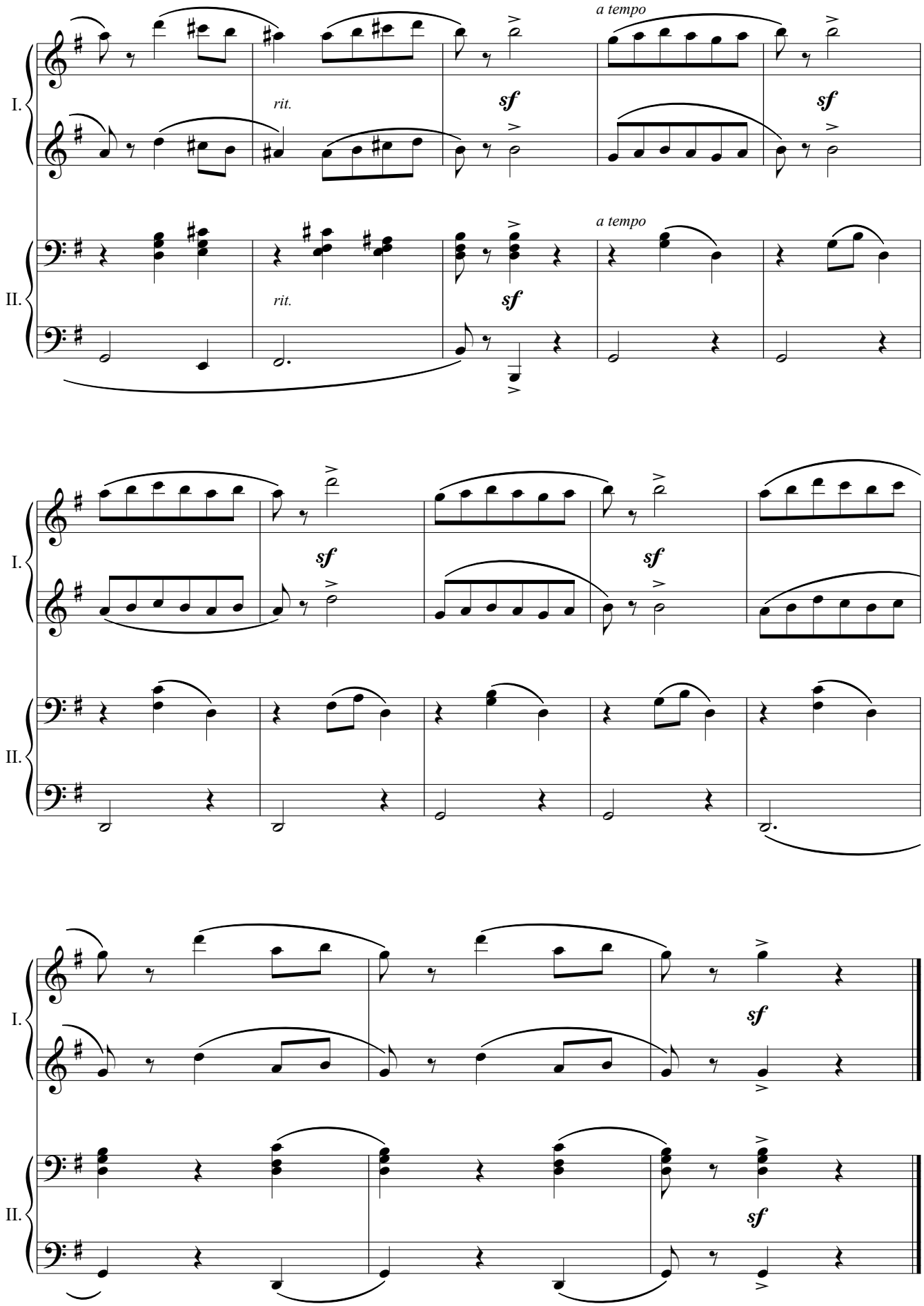

13
Allegretto (♩. = 116)
8va
I.
f
Allegretto (♩. = 116)
II.
f
(8va)
I.
II.
(8va)
I.
dim.
II.
dim.

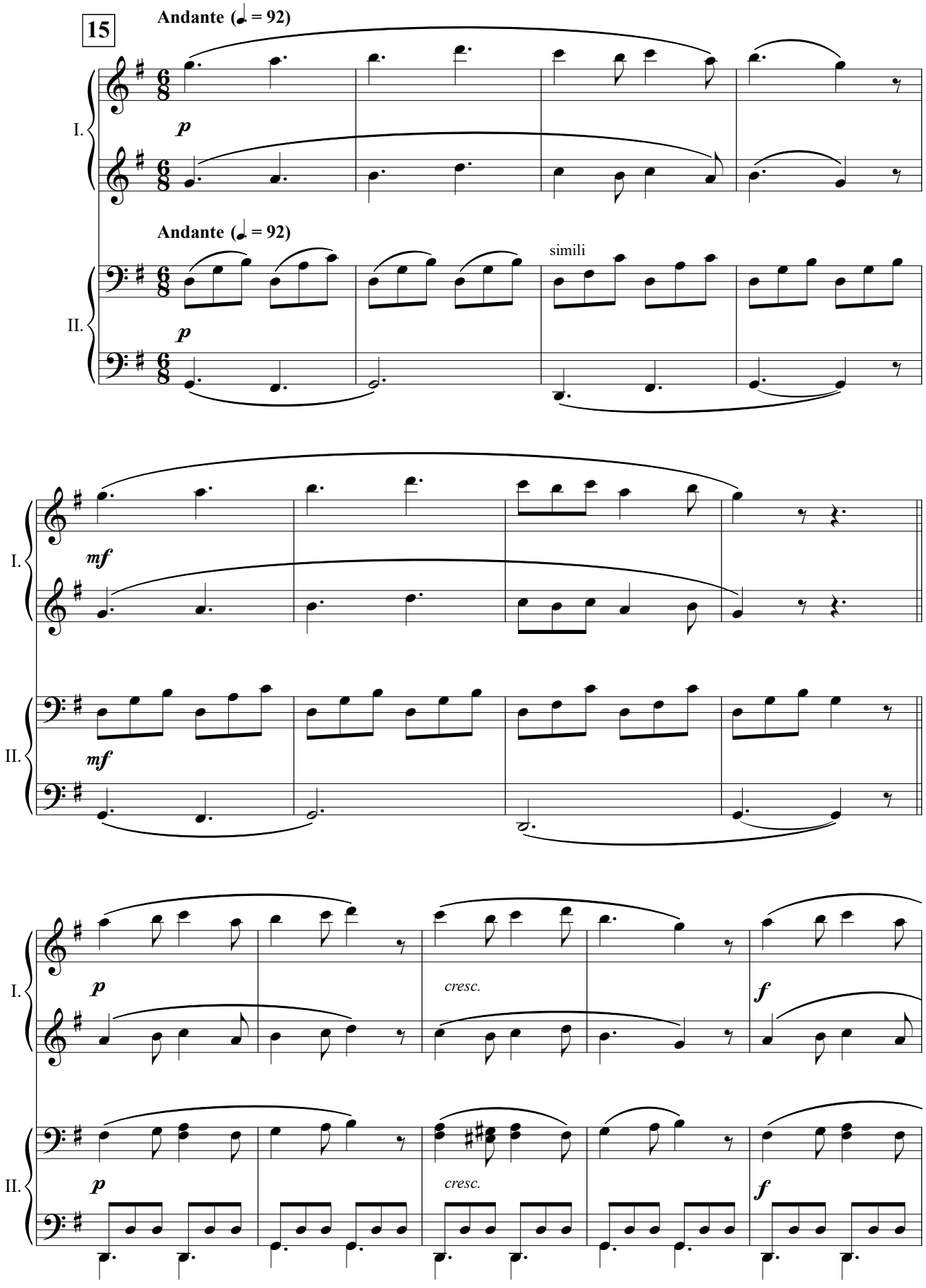

(8va)
I.
cresc.
II.
cresc.
(8va)
I.
f
II.
f
(8va)
I.
II.

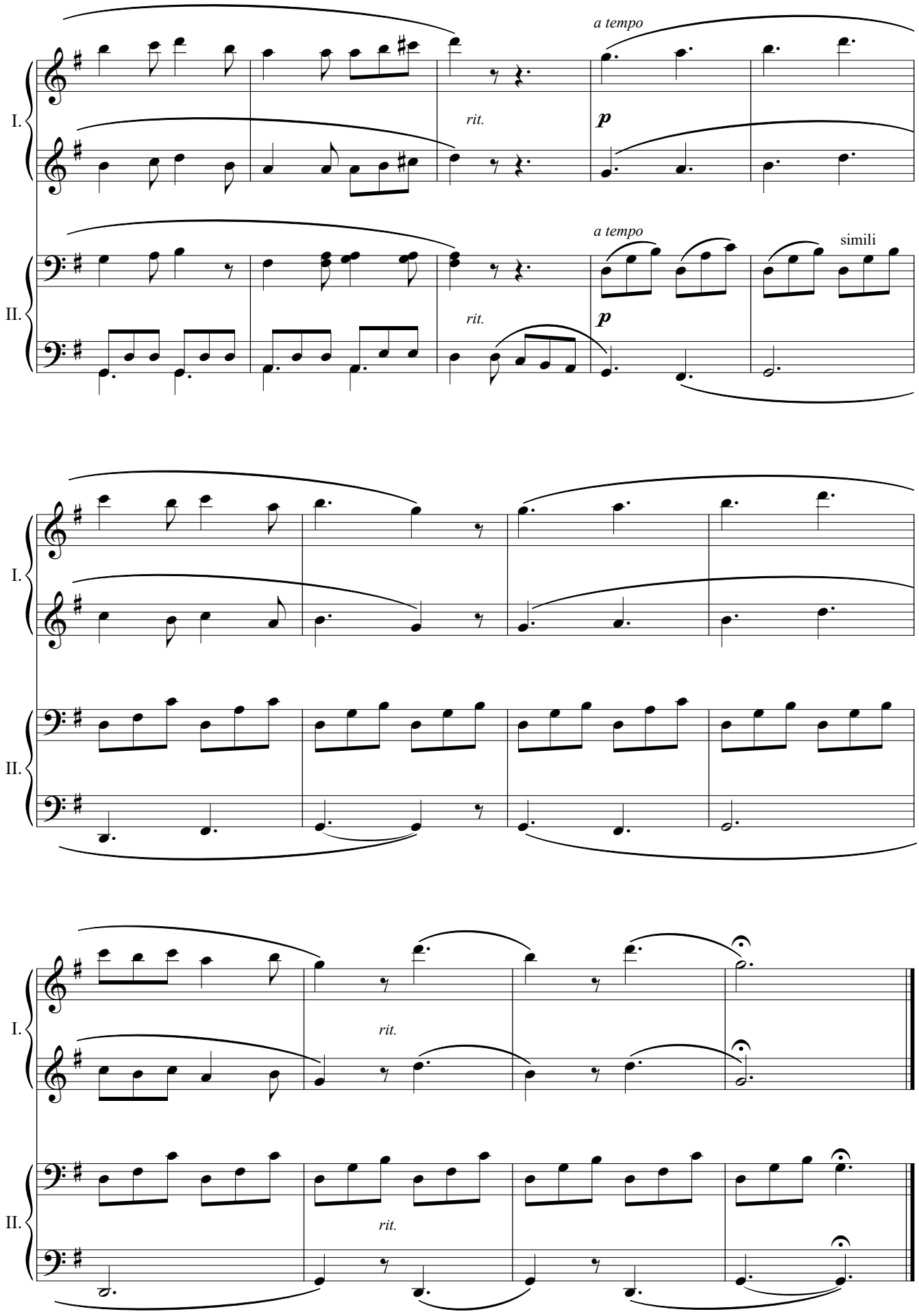
TRIANON (*Trianon*)

Palácio que Luís XIV fez construir nas proximidades de Versailles, na França. O exterior do edifíco é construído em mármore de onde deriva o nome pelo qual também é conhecido, *Trianon de marbre*.



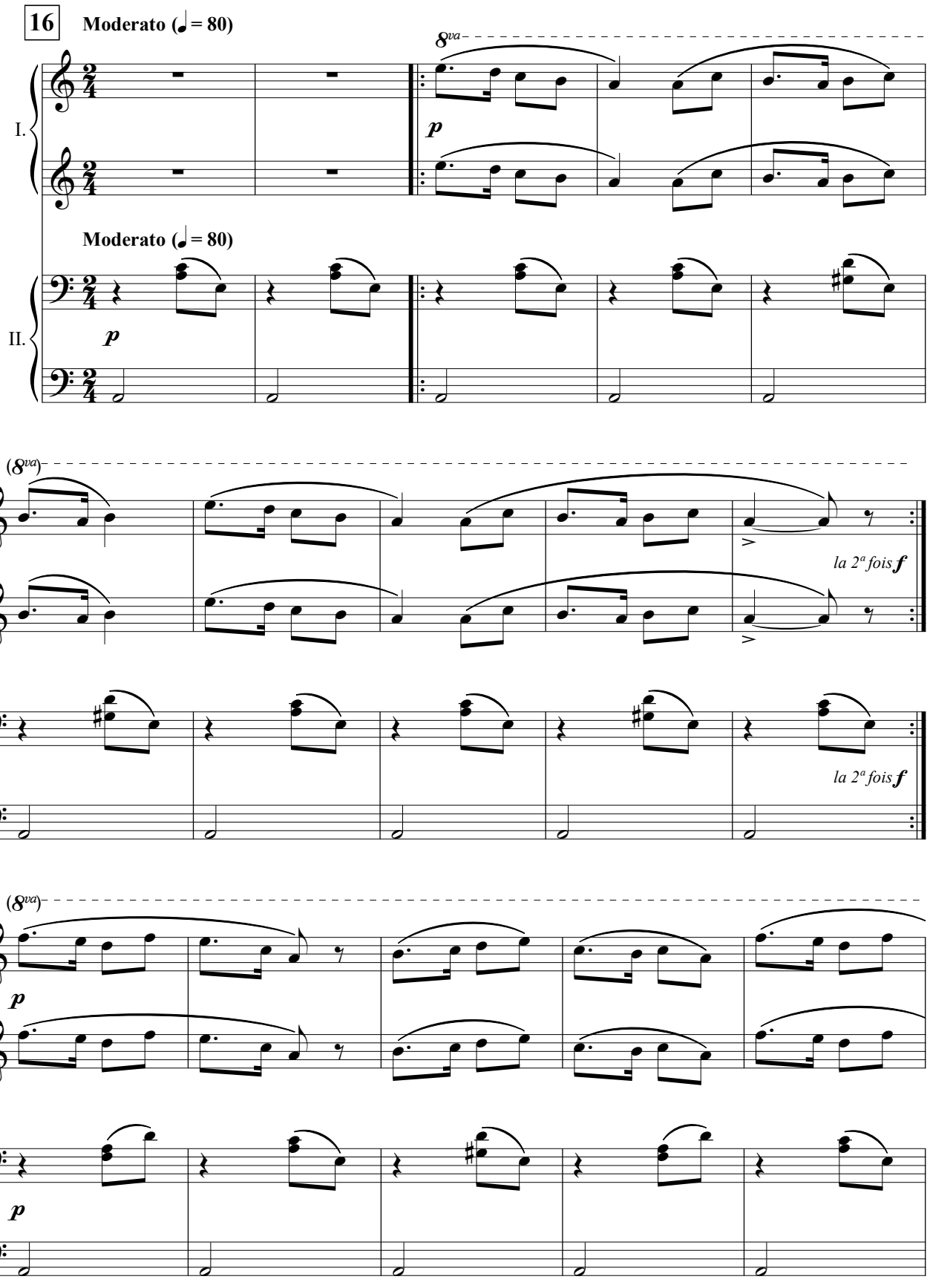

I.
II.
rit.
a tempo
sf

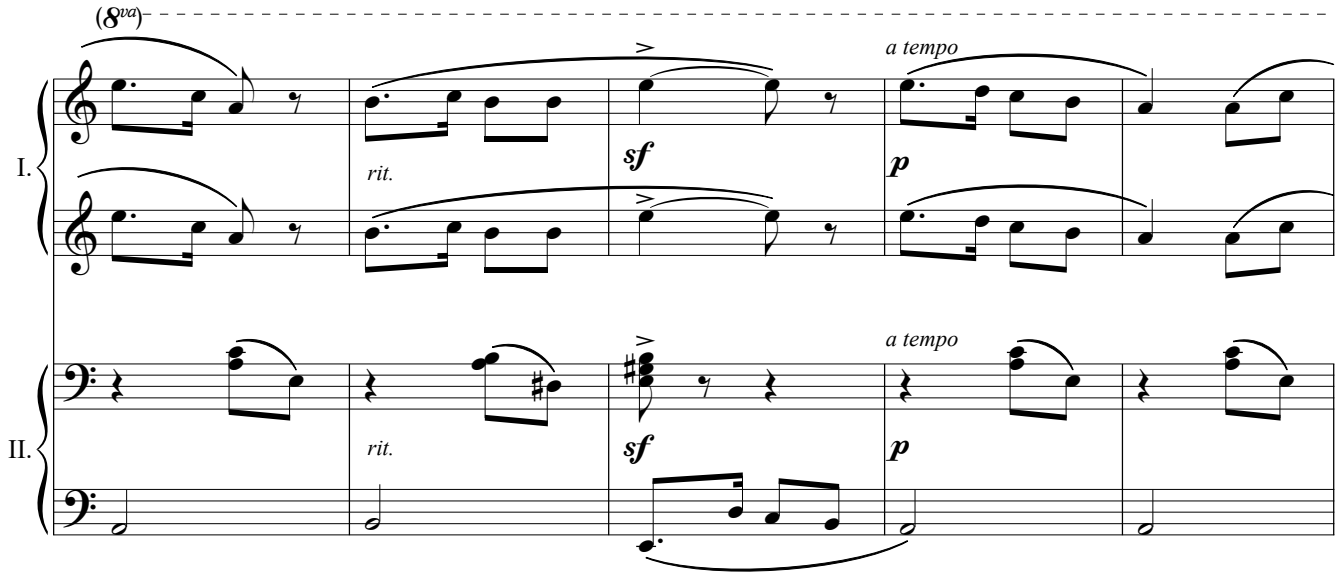

15
Andante (♩. = 92)
I.
p
Andante (♩. = 92)
simili
II.
p
mf
I.
mf
II.
p
cresc.
f
I.
p
cresc.
f
II.

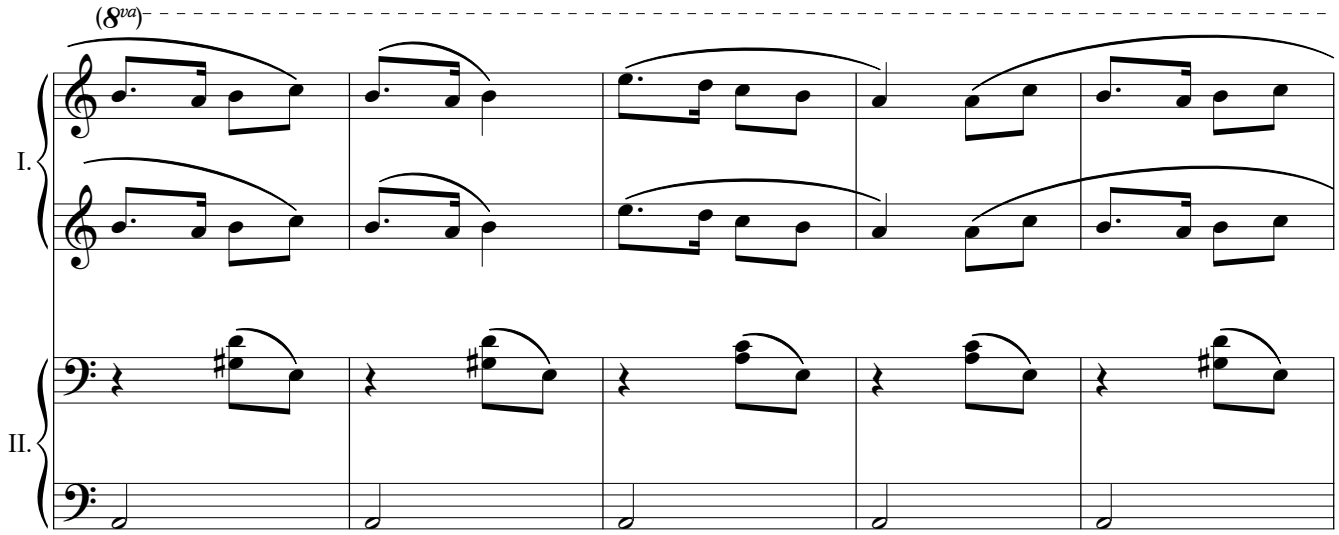

I.
II.
a tempo
rit.
p
a tempo
simili
rit.
p
I.
II.
I.
rit.
II.
rit.

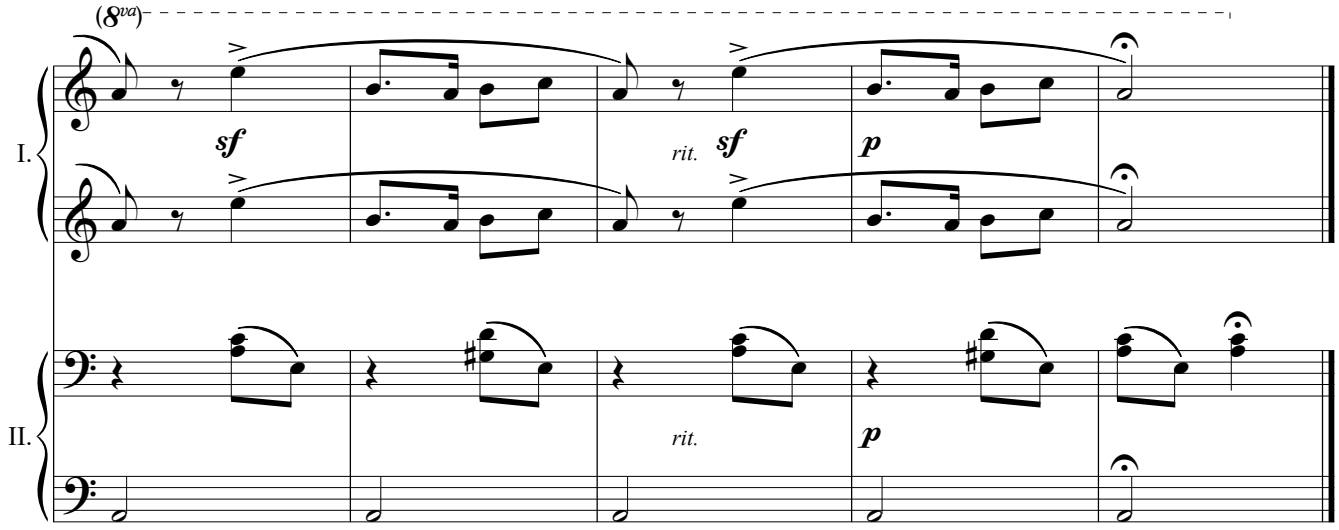
HABANERA (*Habanera*)

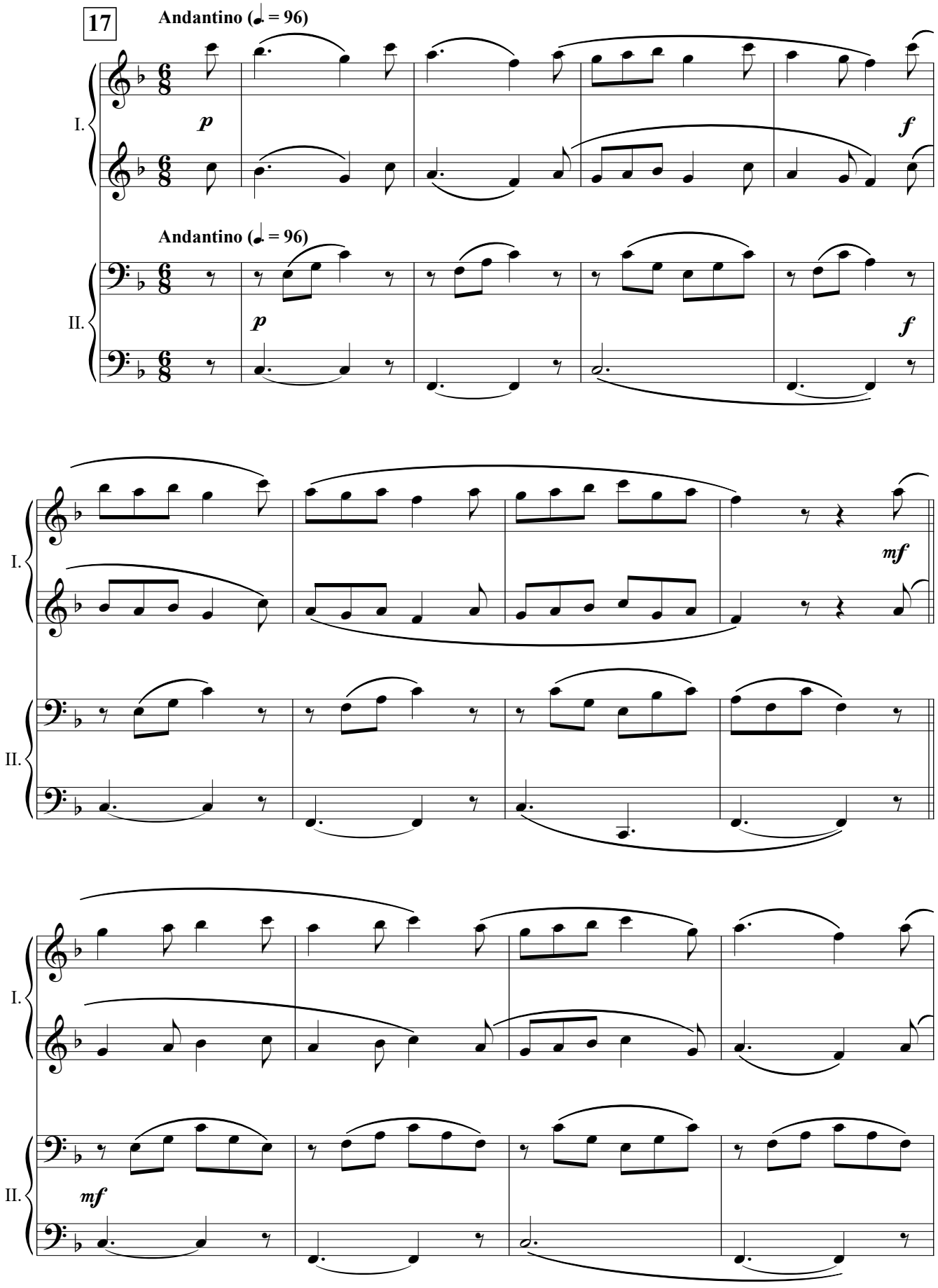
A habanera, cujo nome deriva da cidade de onde é oriunda, Havana (em espanhol: La Habana), foi a primeira música genuinamente latino-americana, adotando ritmos africanos, que foi levada de Cuba para salões europeus por volta do século XVII.

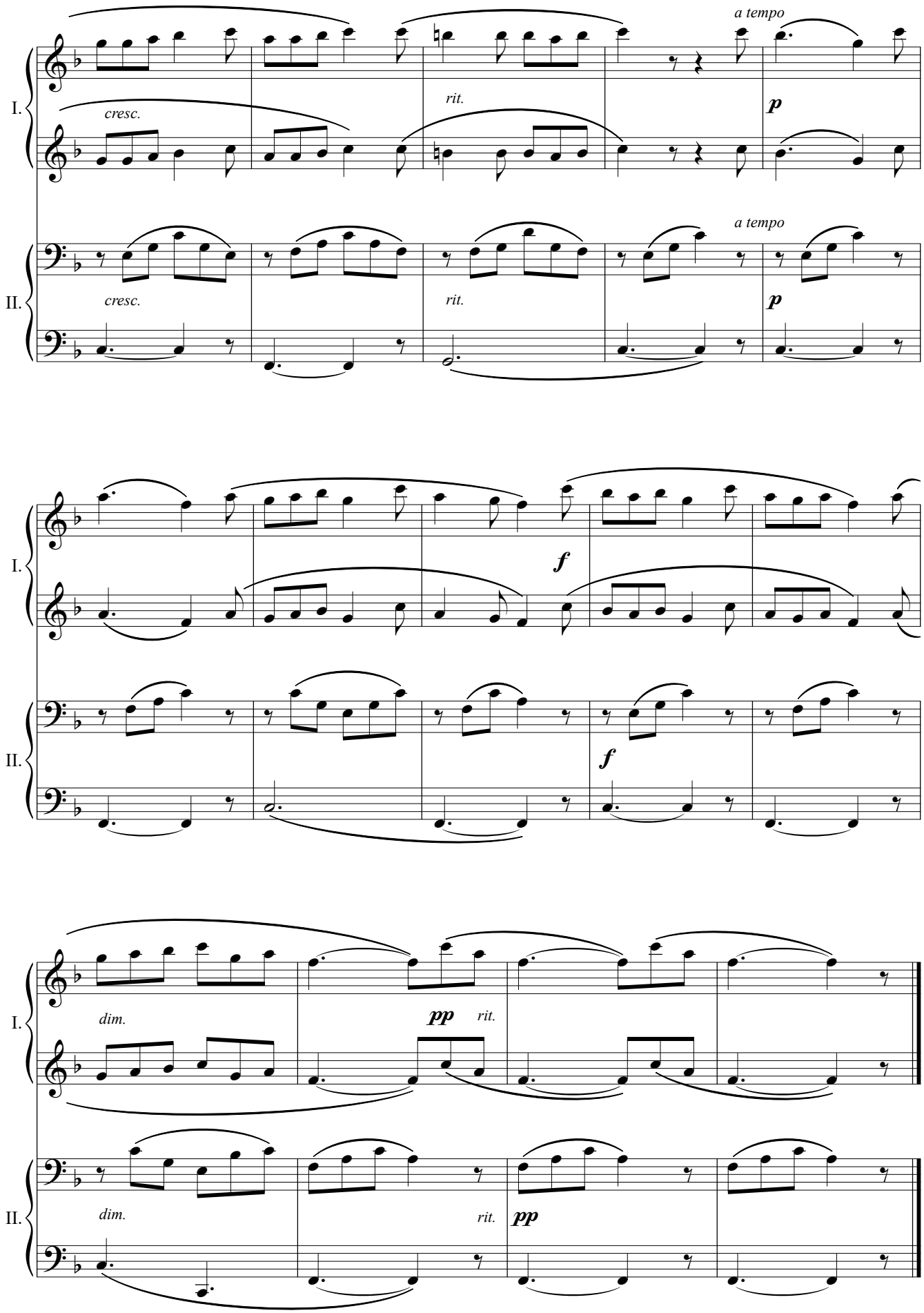


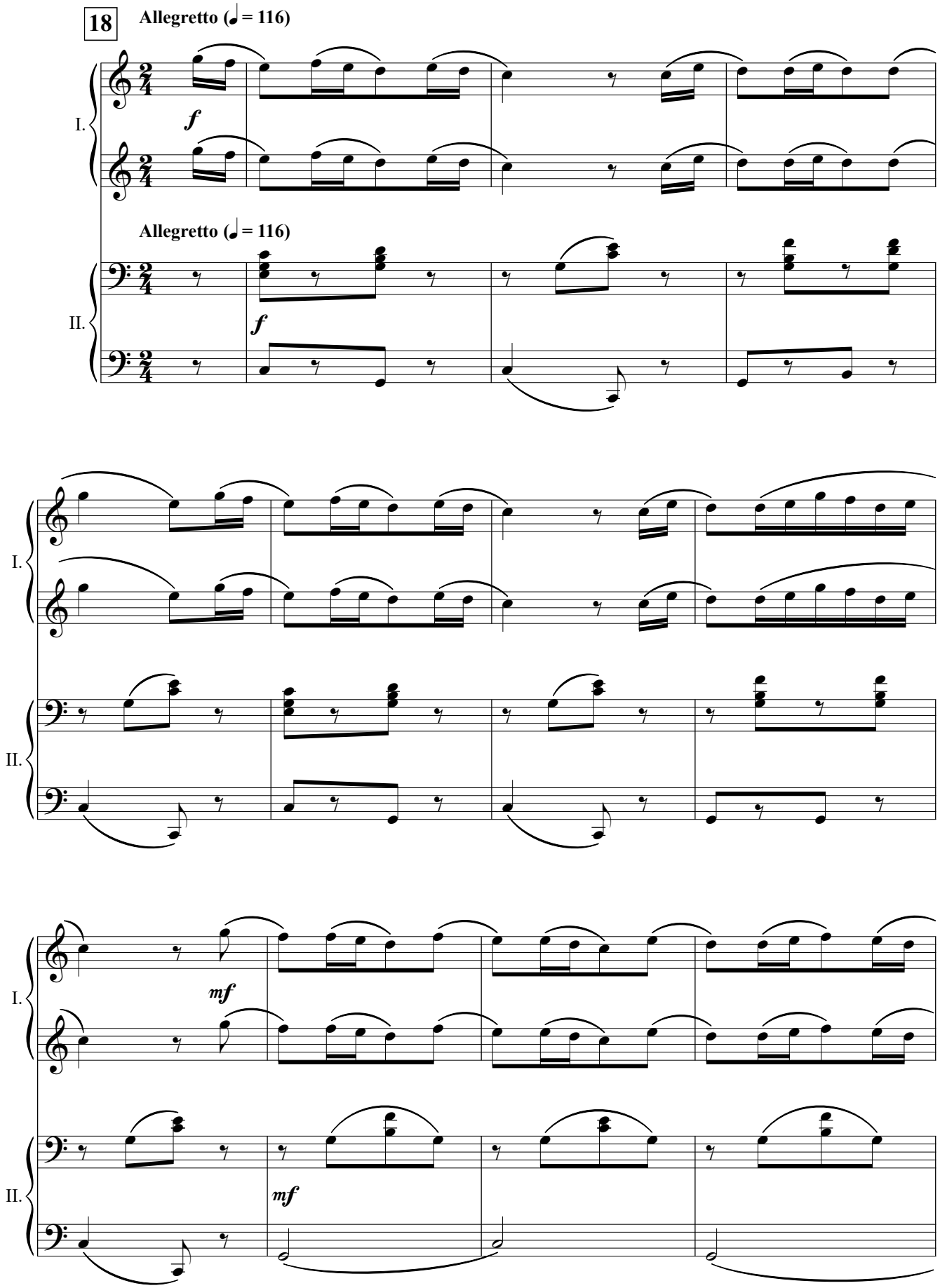

(8va)
I.
II.
rit.
sf
a tempo
p

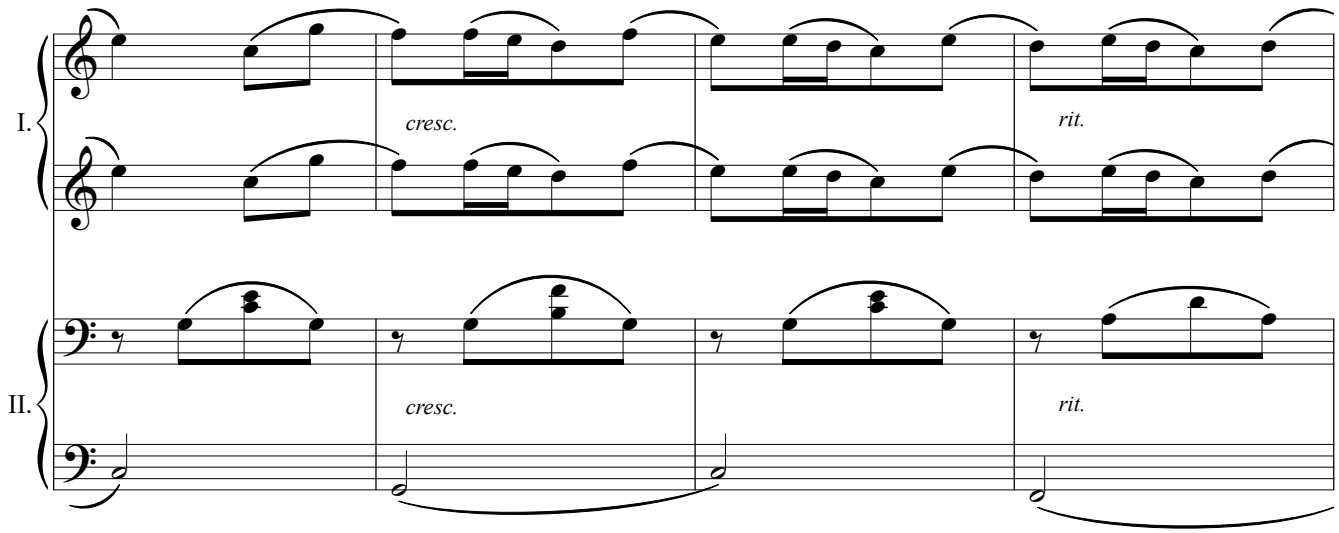

(8va)
I.
II.

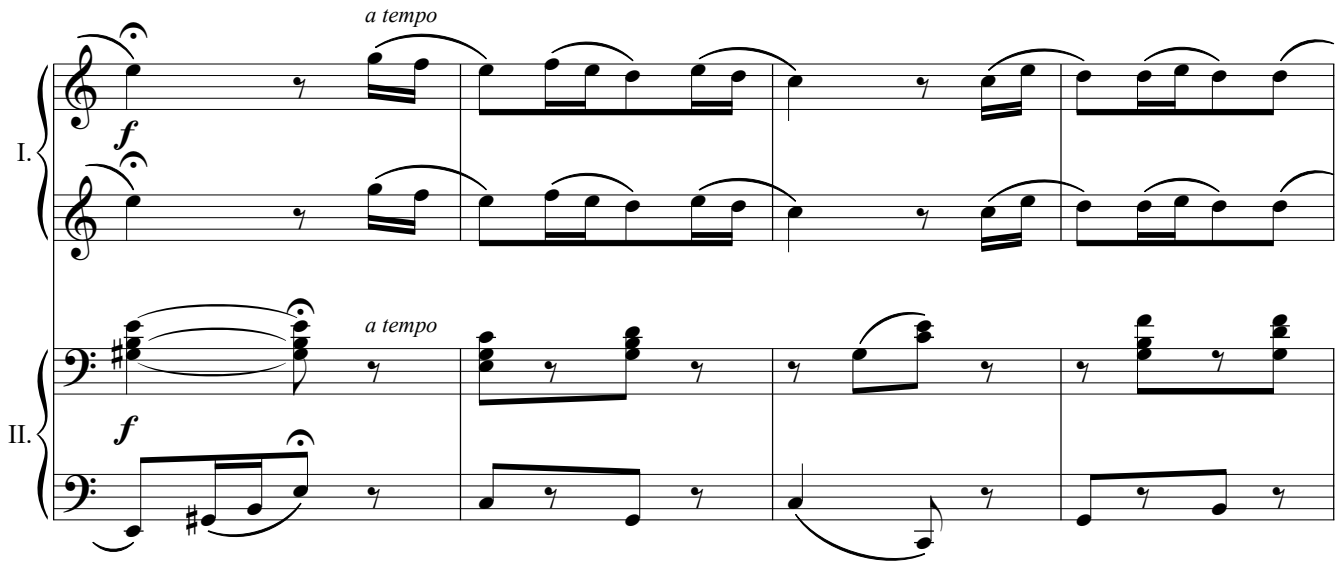

(8va)
I.
II.
sf
rit.
p

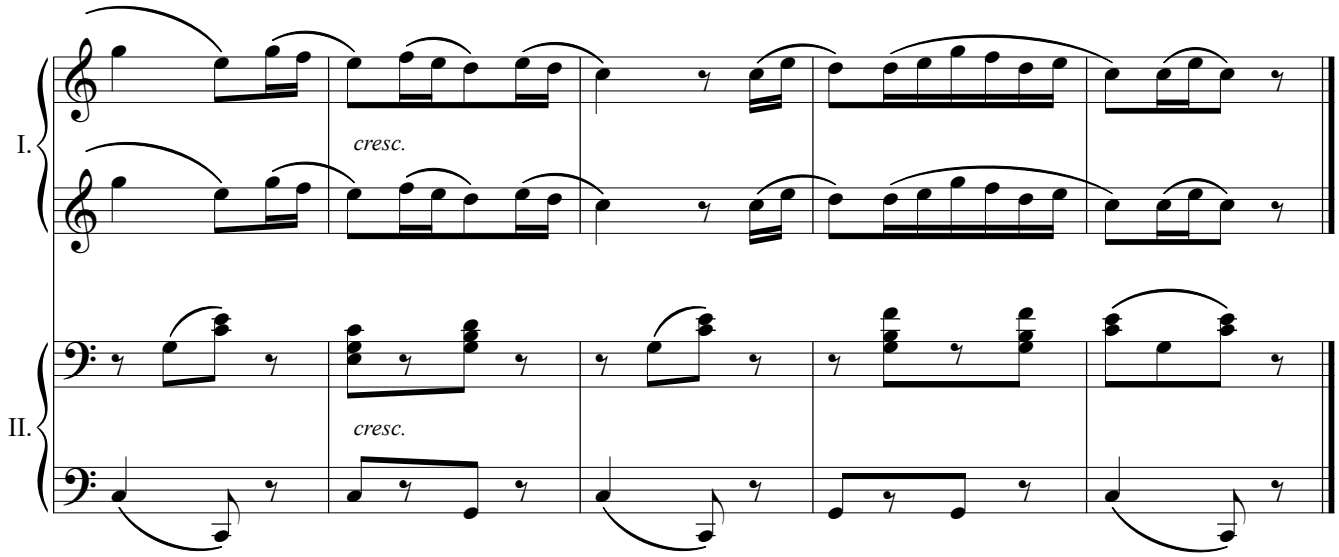

17
Andantino (♩. = 96)
I.
II.
p
f
Andantino (♩. = 96)
p
f
I.
II.
mf
I.
II.
mf


I.
II.
cresc.
rit.
a tempo
p
cresc.
rit.
a tempo
p
f
f
dim.
pp
rit.
dim.
rit.
pp


18
Allegretto (♩ = 116)
I.
f
Allegretto (♩ = 116)
II.
f
I.
II.
I.
mf
II.
mf

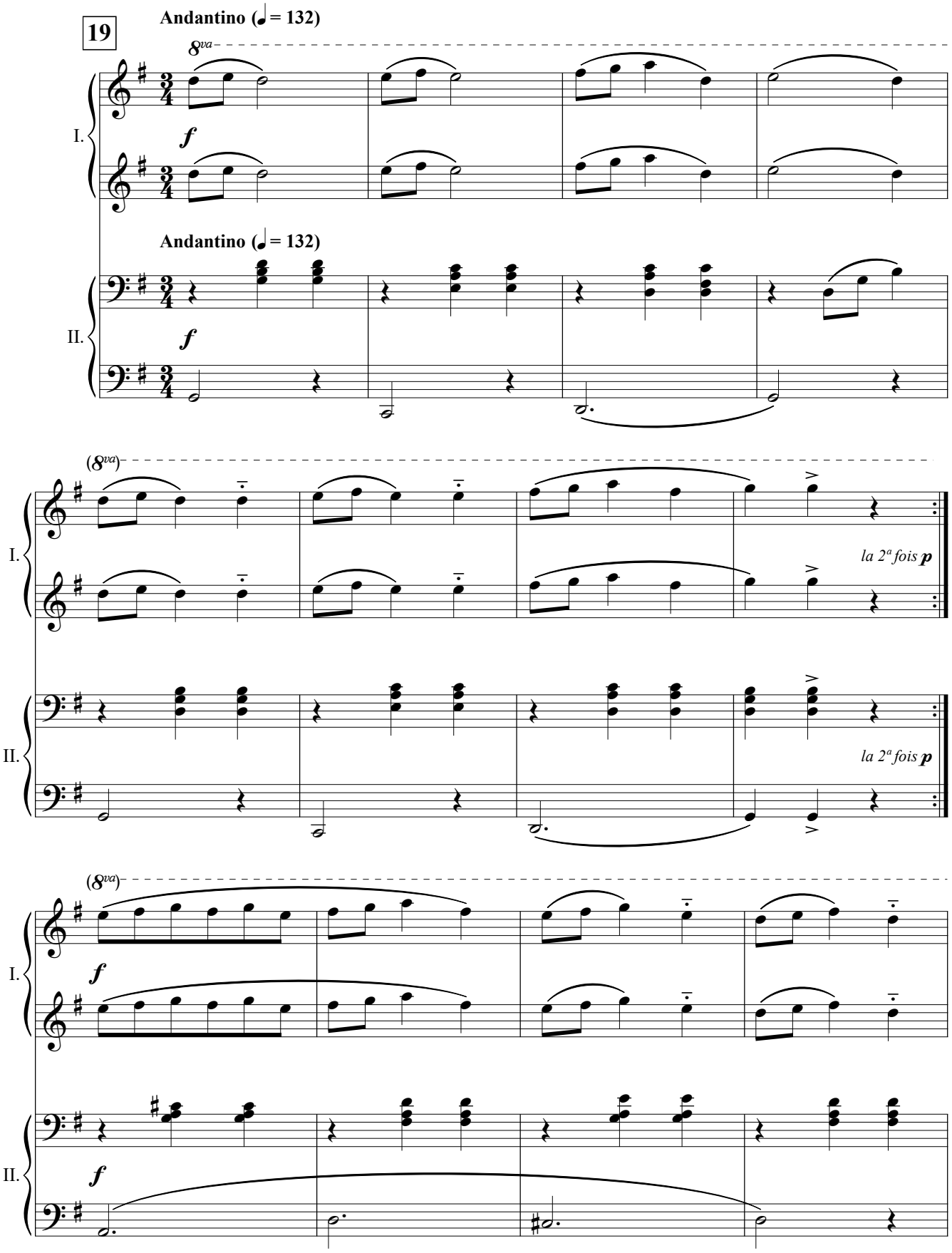

I.
II.
cresc.
cresc.
rit.
rit.

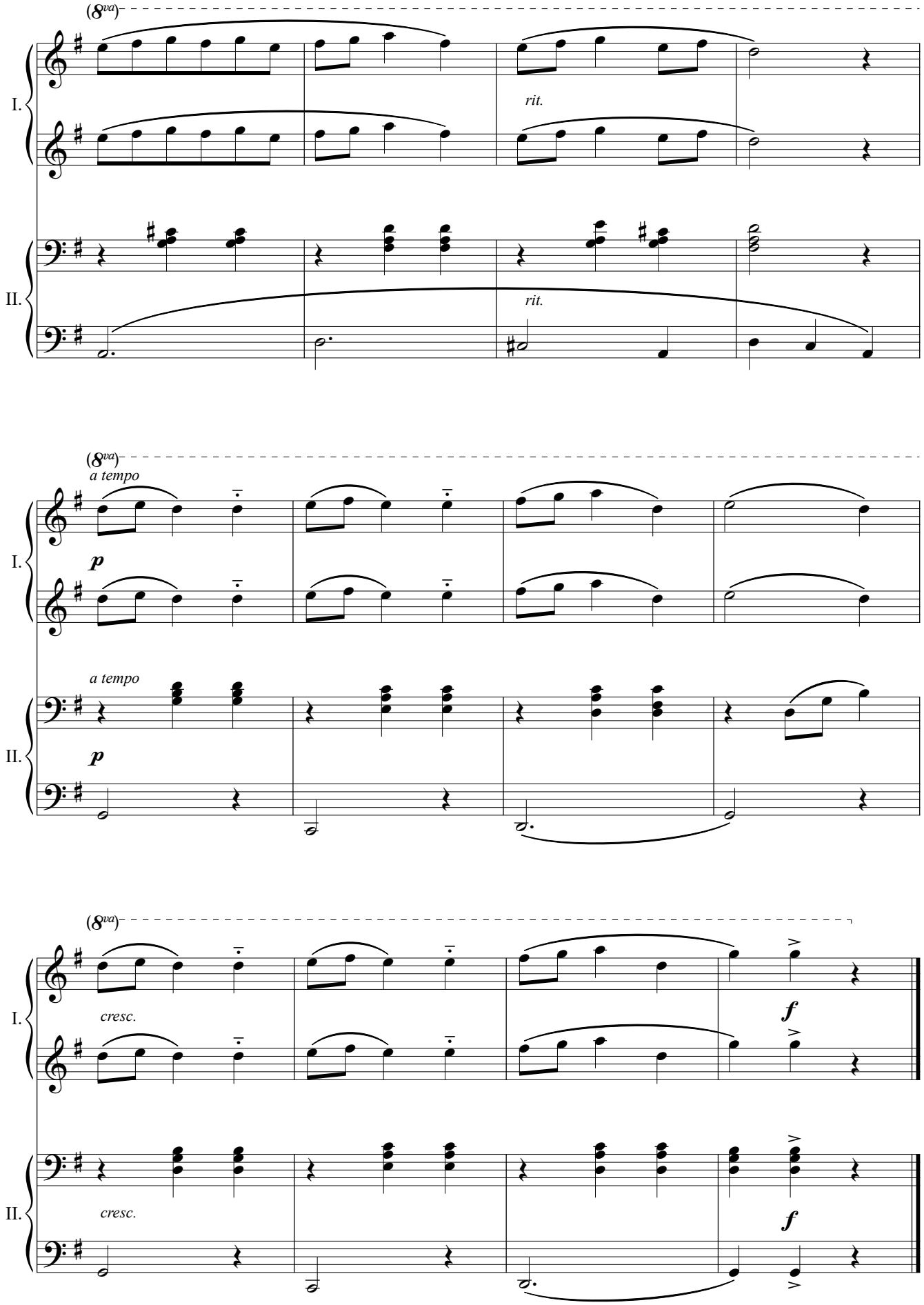

I.
II.
a tempo
a tempo
f
f


I.
II.
cresc.
cresc.

MAZURKA (*Mazurka*)

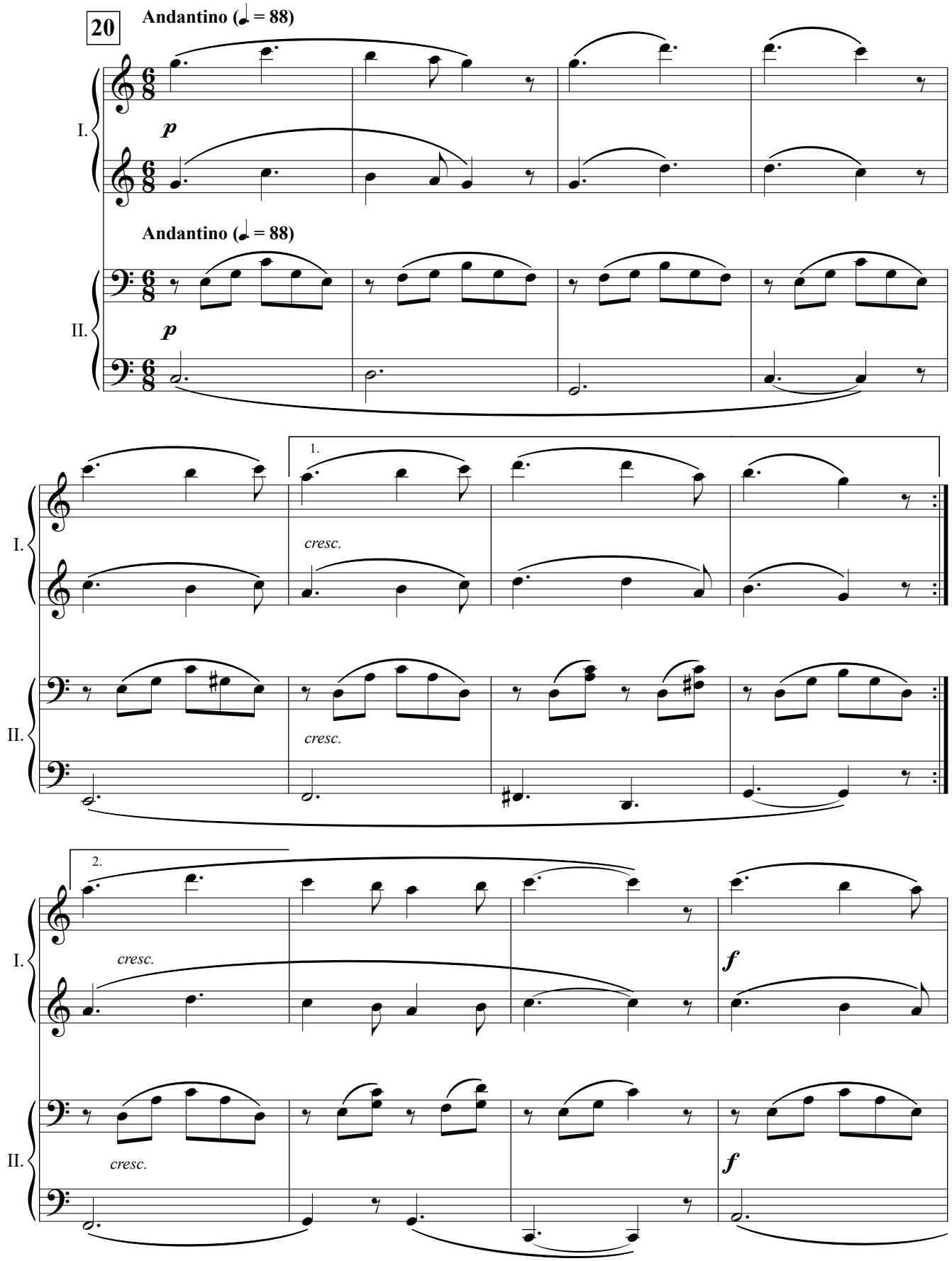
Mazurca é uma dança tradicional de origem polaca, feita por pares formando figuras e desenhos diferentes, em compasso de ¾ e tempo vivo. Característico é o ritmo pontuado, com acento típico no 2º e 3º tempo do compasso

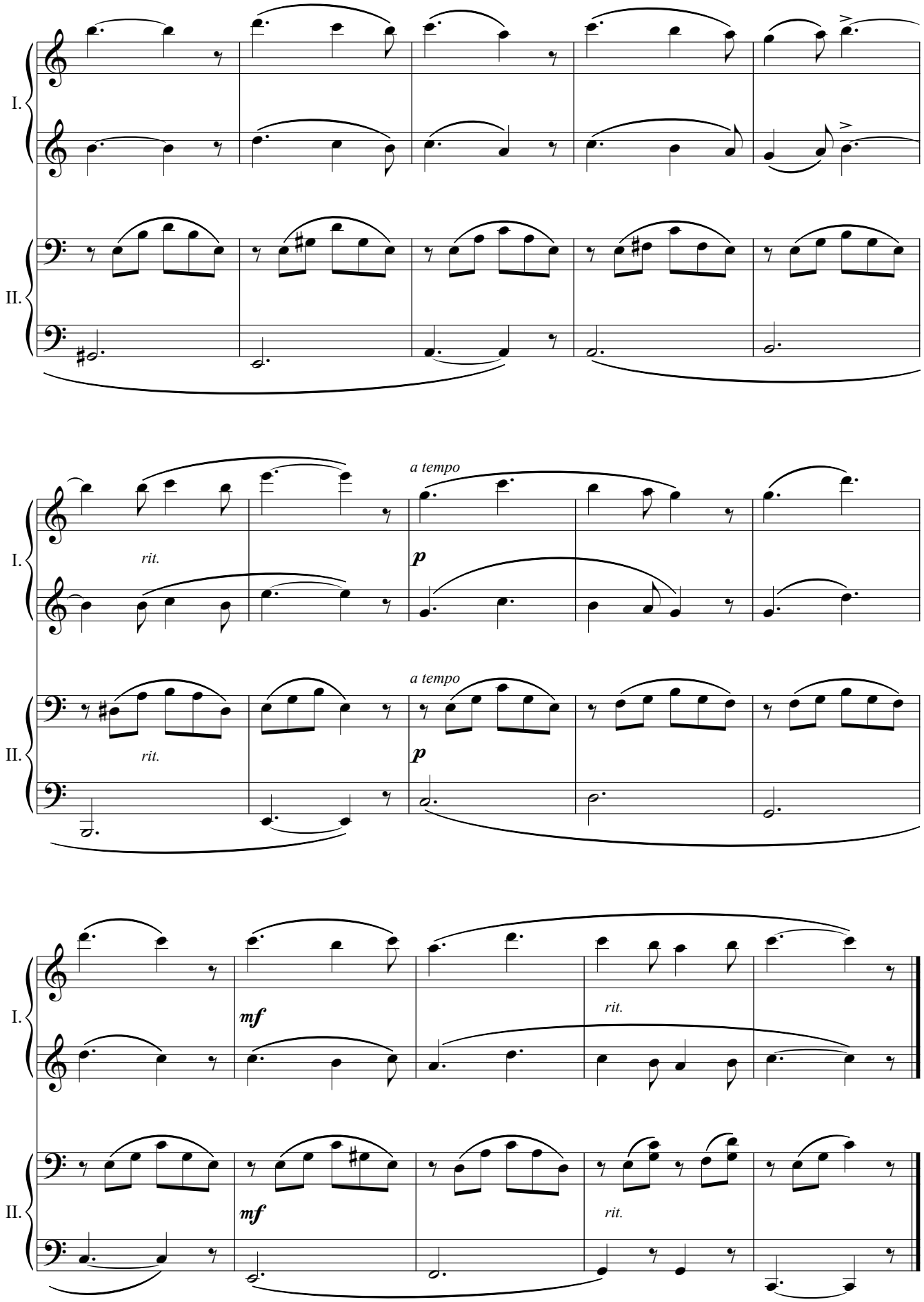


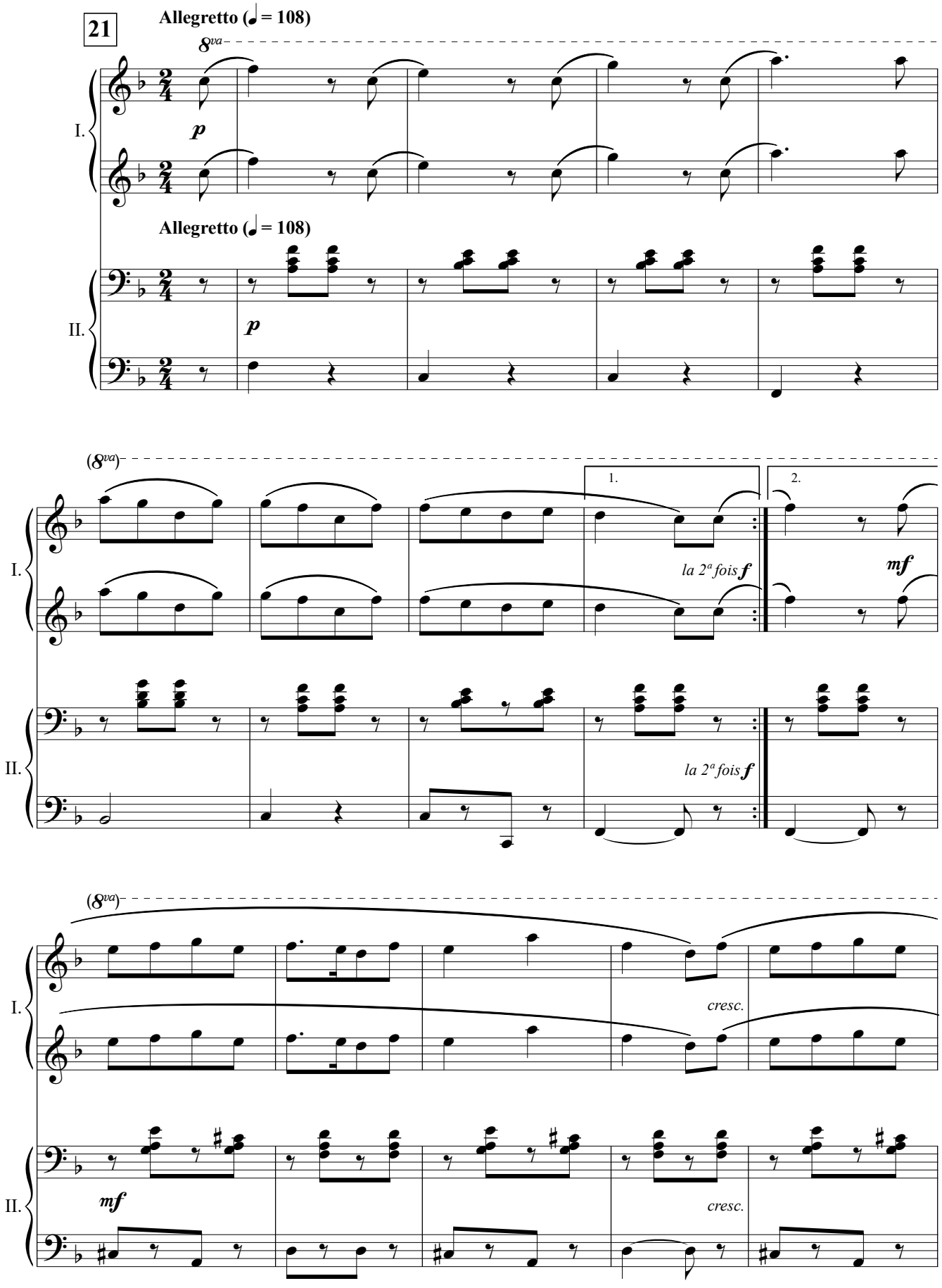

(8va)
I.
rit.
II.
rit.
(8va)
a tempo
I.
p
a tempo
II.
p
(8va)
cresc.
I.
f
cresc.
II.
f

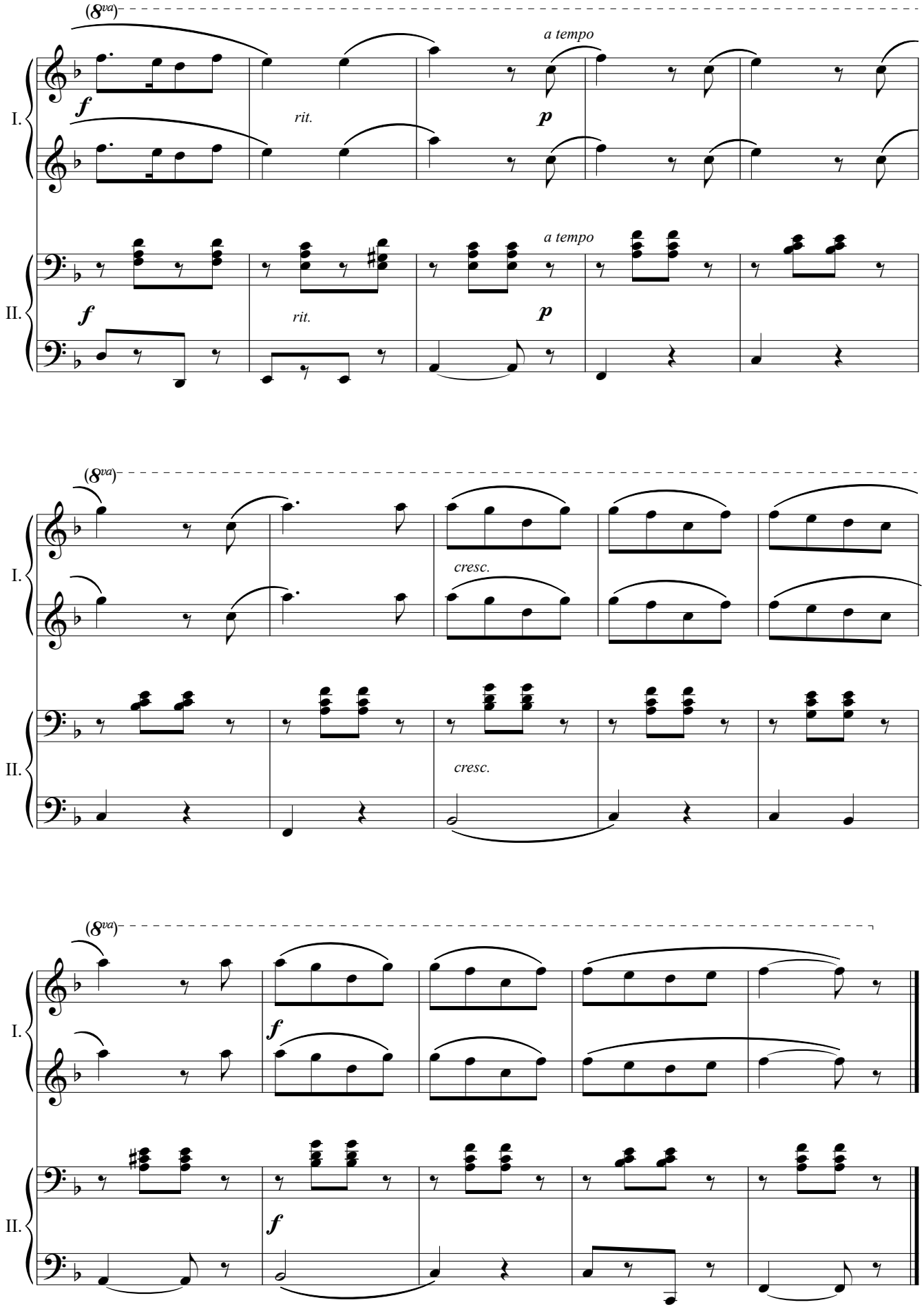
NOCTURNE (*Noturno*)

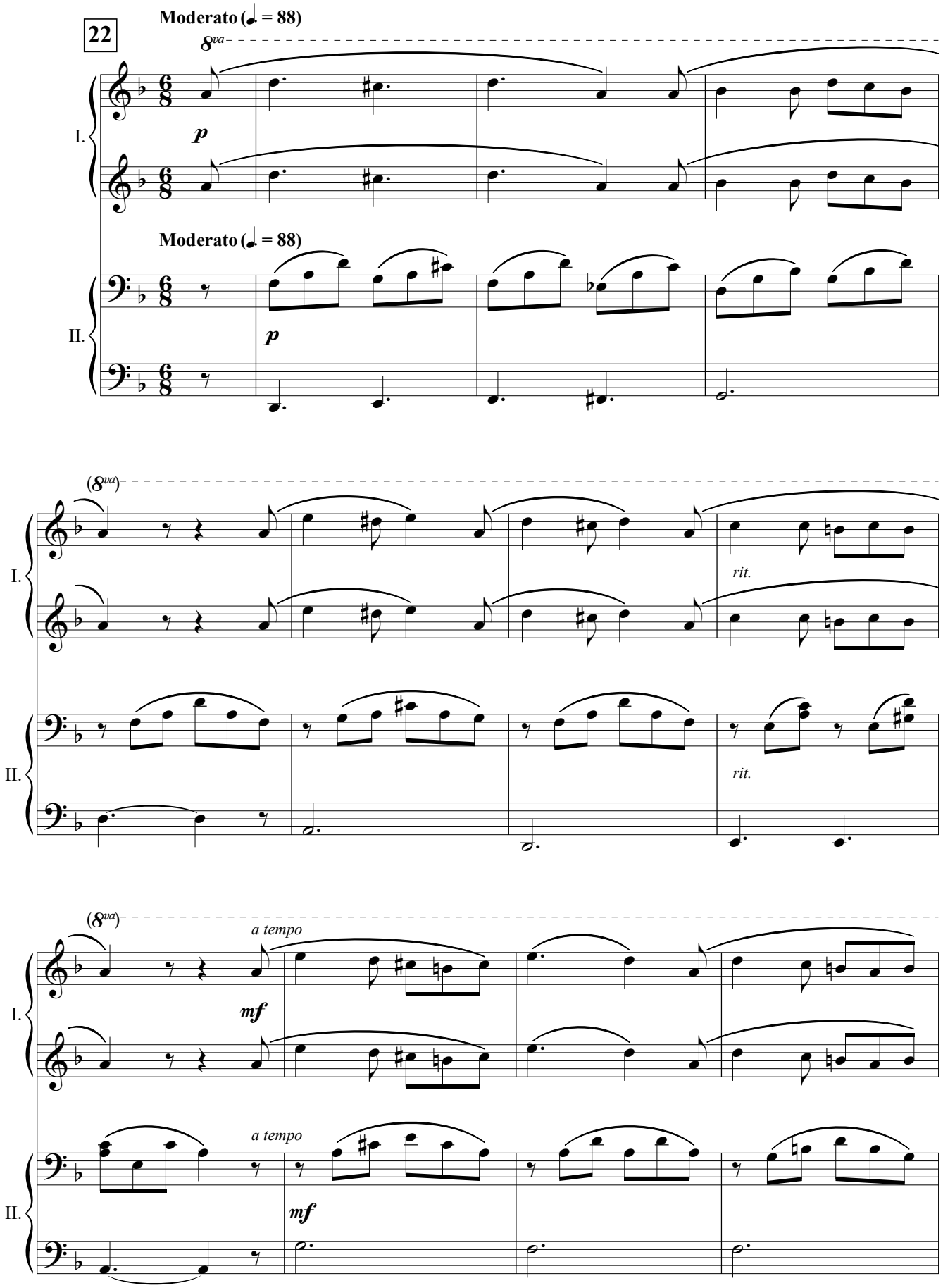
O termo noturno foi empregado pela primeira vez em peças durante o século XVIII, quando se referia a uma obra de conjunto de câmara em vários movimentos, normalmente executada em um evento social noturno ao ar livre. Foi cultivado durante o século XIX principalmente como uma peça de caráter para piano solo, e sua origem é relacionada com o compositor irlandês John Field.

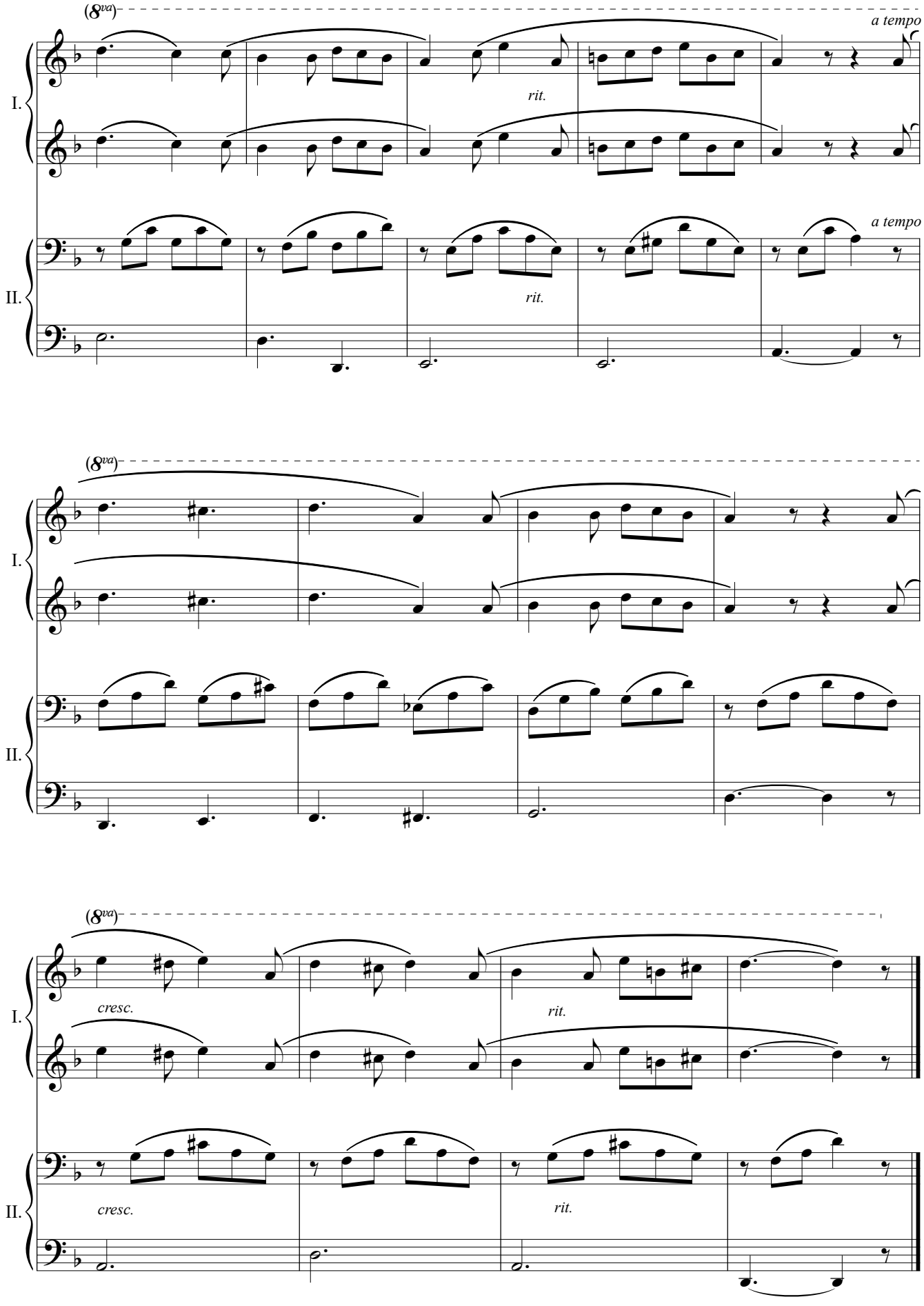


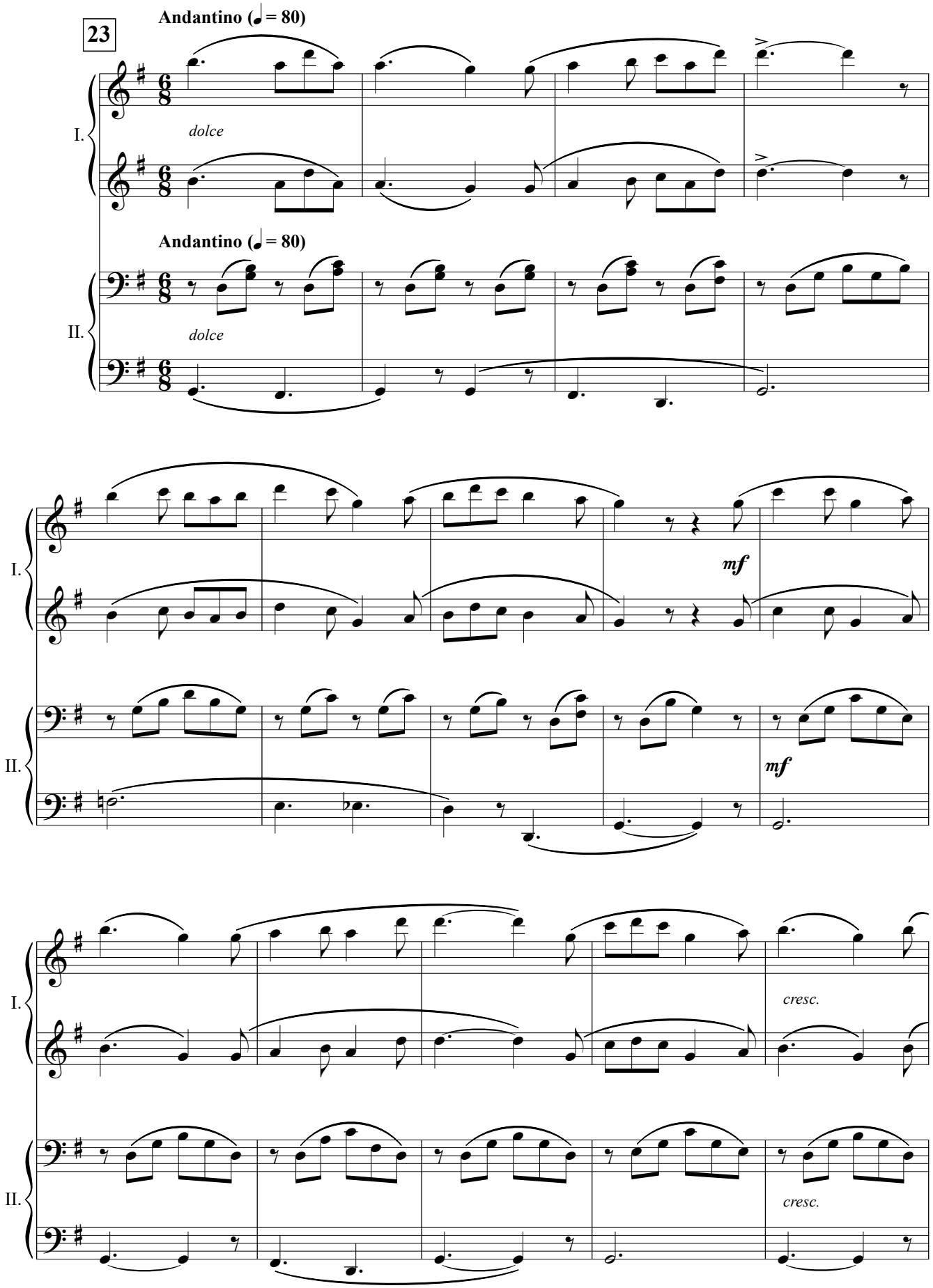

I.
II.
a tempo
rit.
p
a tempo
rit.
p
mf
rit.
mf
rit.

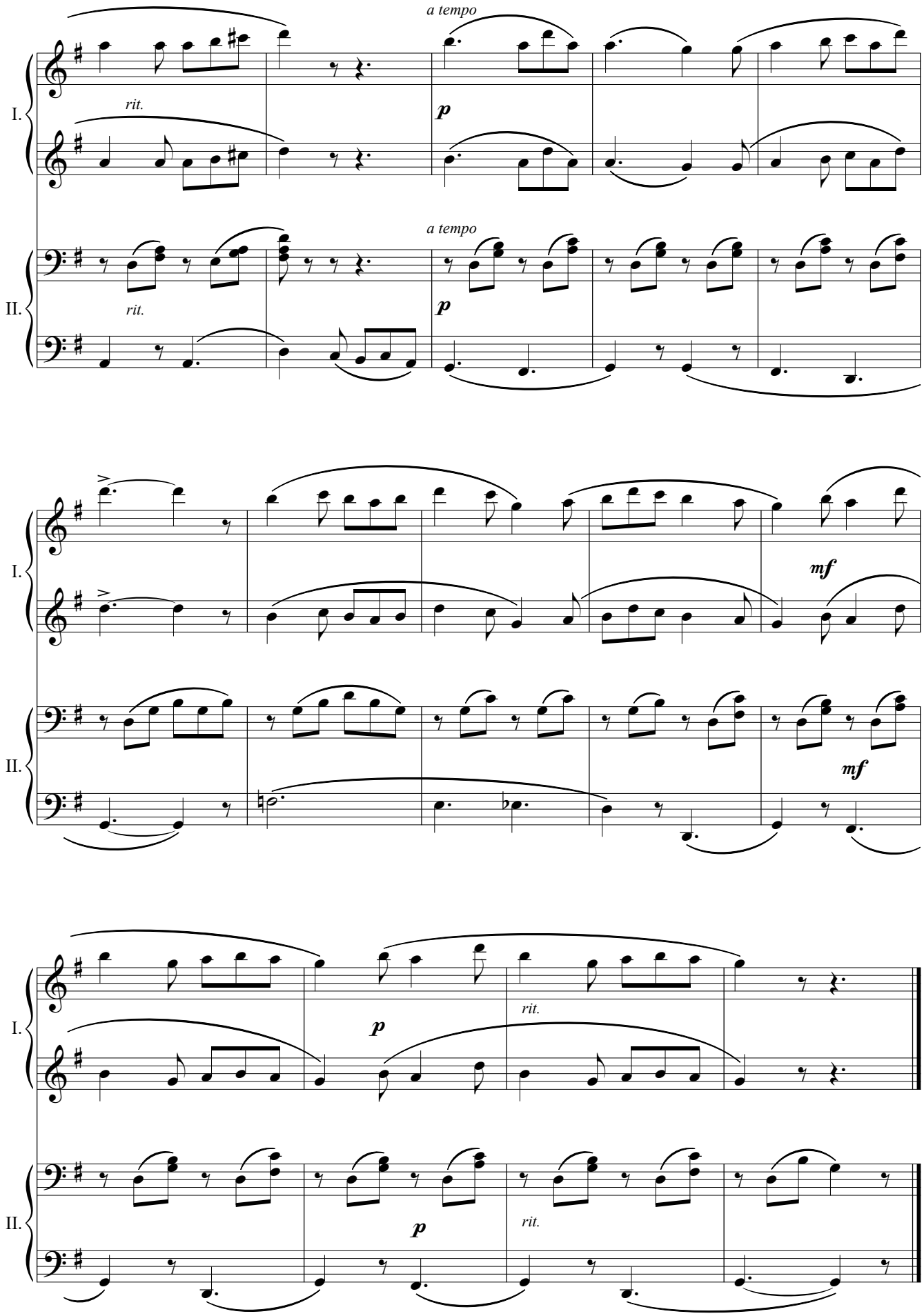

21
Allegretto (♩ = 108)
8va
I.
p
Allegretto (♩ = 108)
II.
p
(8va)
1.
2.
la 2ª fois f
mf
la 2ª fois f
(8va)
cresc.
mf
cresc.


(8va)
a tempo
I.
f
rit.
p
a tempo
II.
f
rit.
p
(8va)
I.
cresc.
II.
cresc.
(8va)
I.
f
II.
f


22
Moderato (♩. = 88)
8va
I.
p
Moderato (♩. = 88)
II.
p
(8va)
rit.
rit.
(8va)
a tempo
mf
a tempo
mf

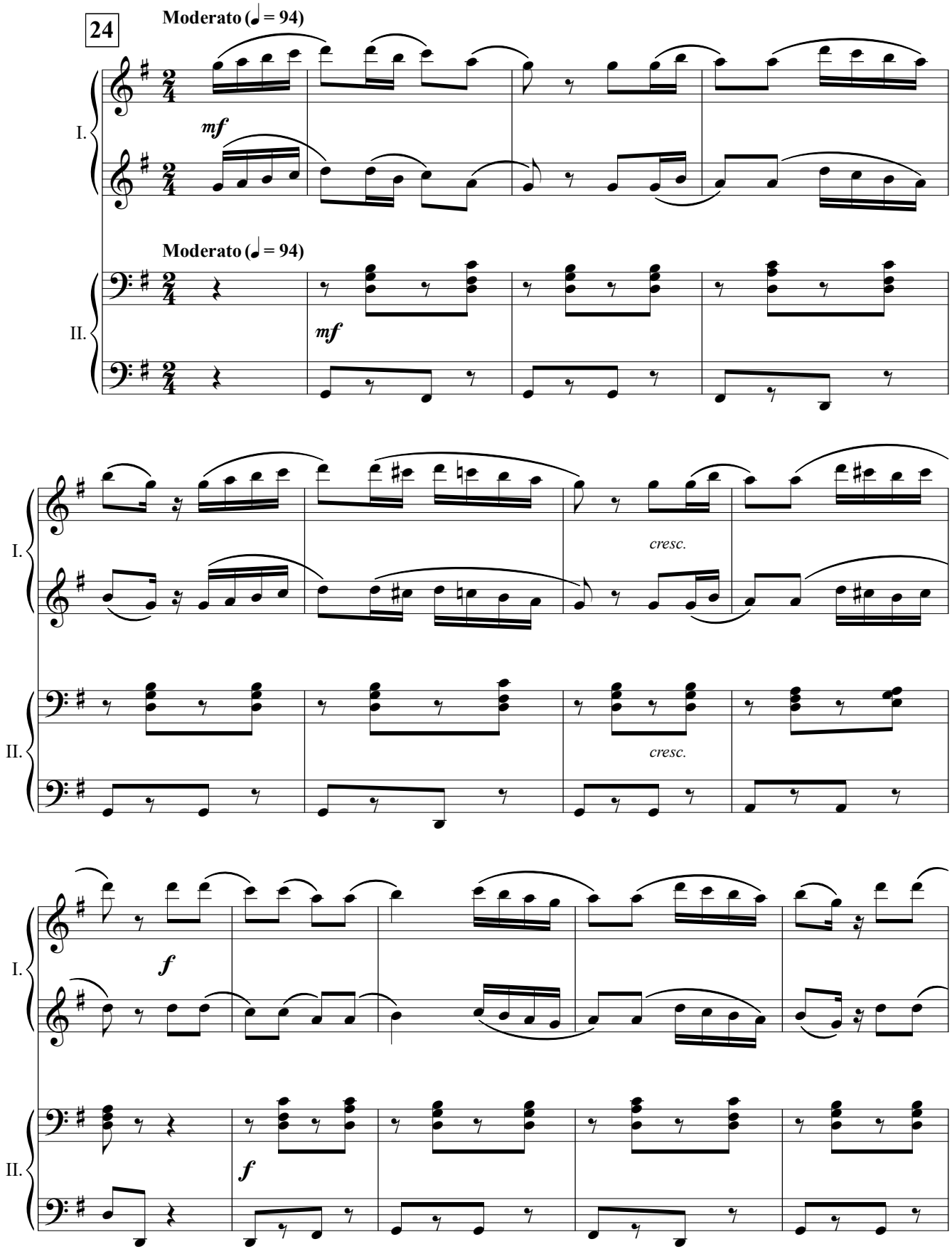

(8va)
a tempo
I.
rit.
II.
a tempo
rit.
(8va)
I.
II.
(8va)
cresc.
rit.
I.
cresc.
rit.
II.

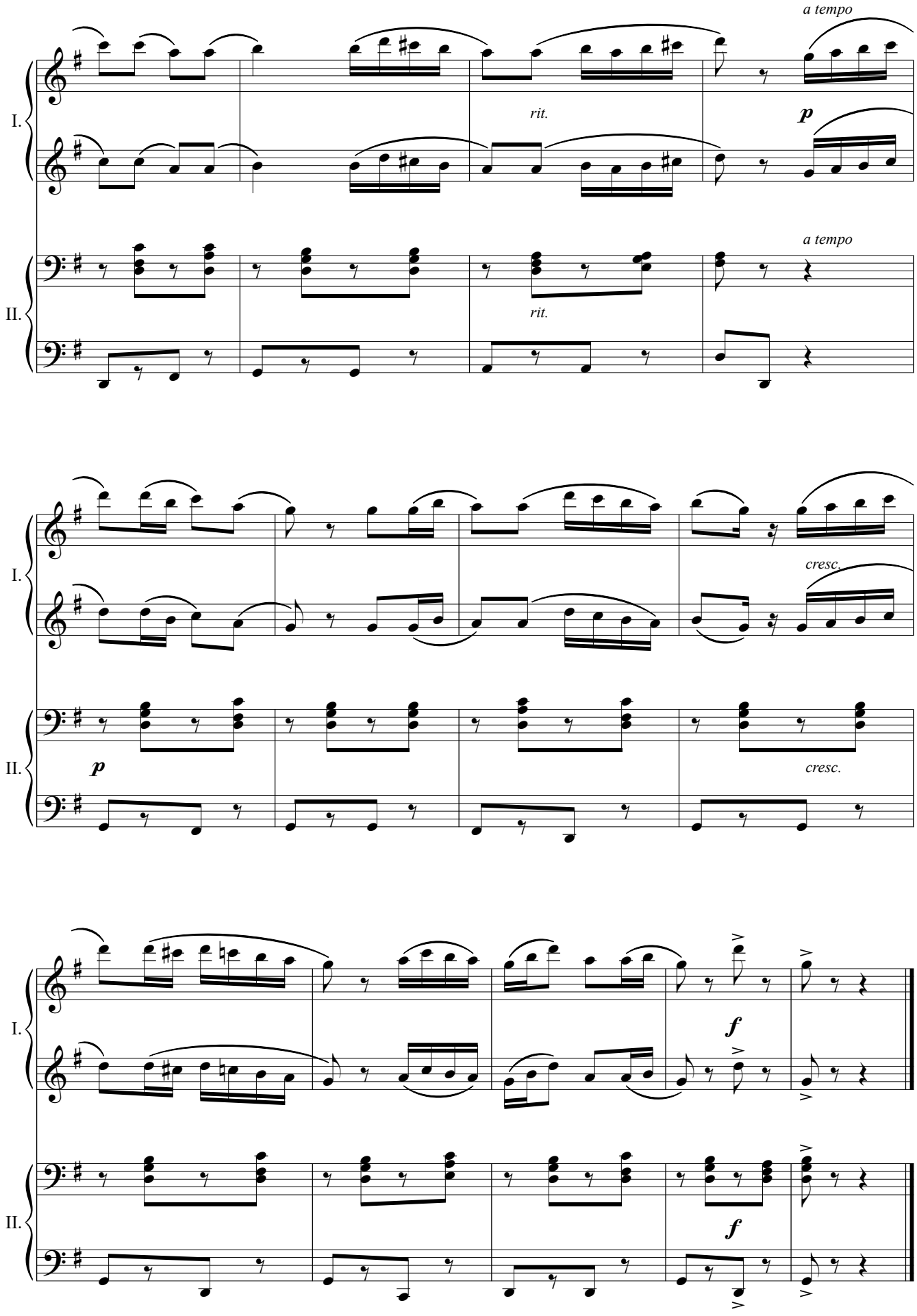

23
Andantino (♩ = 80)
I.
dolce
Andantino (♩ = 80)
II.
dolce
I.
mf
II.
mf
I.
cresc.
II.
cresc.

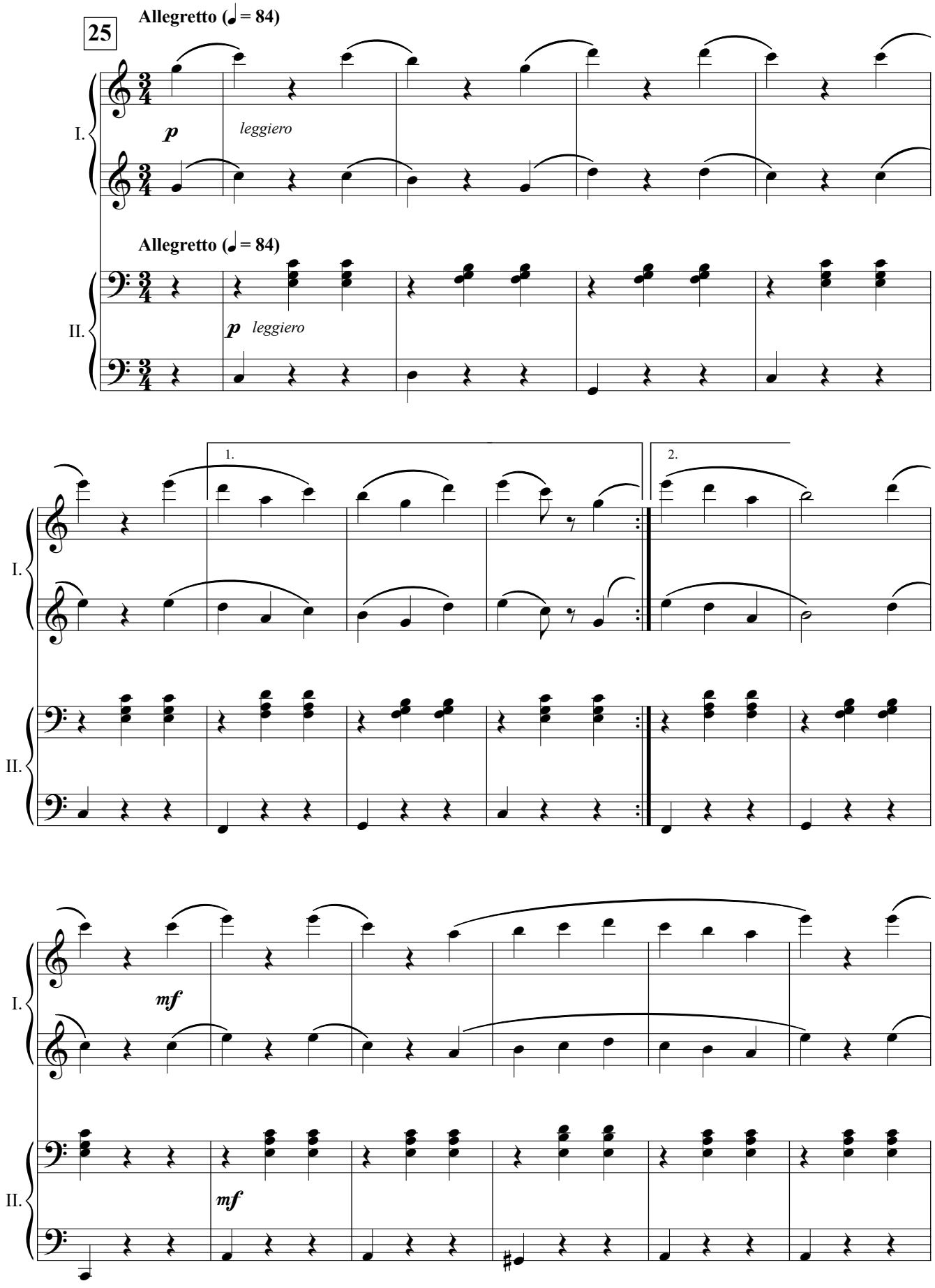

I.
II.
rit.
a tempo
p
rit.
a tempo
p
I.
II.
mf
mf
I.
II.
p
rit.
p
rit.

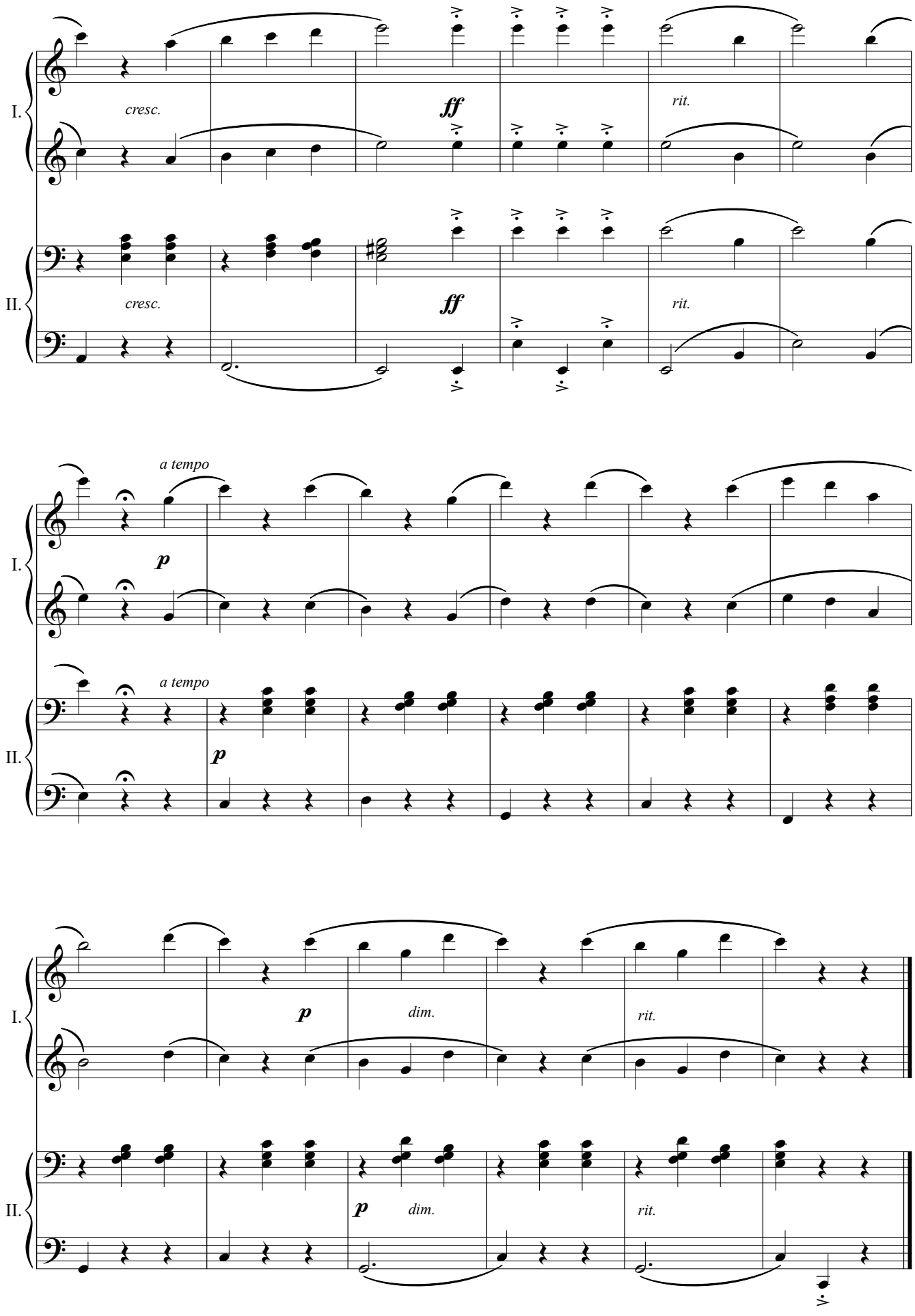
RIGAUDON (*Rigaudon*)

Rigaudon é uma dança francesa de metro duplo e tempo rápido. Tem semelhanças com a bourrée, mas é ritmicamente mais simples e com frases mais regulares. Tradicionalmente é associada com a dança folclórica do sul da França




a tempo
rit.
p
a tempo
rit.
I.
II.
cresc.
p
cresc.
f
f


25
Allegretto (♩ = 84)
I.
p
leggiero
Allegretto (♩ = 84)
II.
p leggiero
1.
2.
I.
II.
I.
mf
II.
mf


I.
II.
cresc.
ff
rit.
a tempo
p
dim.