

A Folia de um Bloco Infantil

piano quatro mãos

Nº 8 do Carnaval das Crianças

Heitor Villa-Lobos

Rio, 1919

Moderato de marcha . acelerado

SECONDO

p *pp*

8va

S. 7

mf

(8va)

S. 12

sfz

(8va)

P. 17

mf *alegre*

S. 17

mf *alegre*

P. 23

S. 23

sfz

P. 29

S. 29

mf

P. 35

S. 35

cresc.

8va-----

P. 41

S. 41

f

6

3

3

3

3

6

8va-----

P. 45

S. 45

mf

f

3

3

8va-----

P. 51

S. 51

cresc.

p

sfz

6

3

3

(8va)-----
 P. 57 *f* 8va-----
 S. 57 3 3 3 3 3 3

(8va)-----
 P. 62 8va-----
 S. 62 3 3 3 3 3 3

(8va)-----
 P. 67 8va-----
 S. 67 3 3 3 3 3 3

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the Piano (P.) and the second system is for the Soprano (S.).

Piano (P.) Part: The piano part is written in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano part includes a variety of articulations, including accents, slurs, and a '8va' (octave) marking. The piano part is marked with a '6' in the first measure of each system, indicating a sixteenth note.

Soprano (S.) Part: The soprano part is written in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The soprano part includes a variety of articulations, including accents, slurs, and a '3' (triple) marking. The soprano part is marked with a '3' in the first measure of each system, indicating a triplet.

[illegible]

P. 87

S. 87

sfz *sfz* *f*

6 3

P. 93

S. 93

f *sf sf sf* *sf sf sf*

6 6

8va

P. 98

S. 98

sfz sfz *rall.* *ff* *a tempo* (o canto a fora)

sfz sfz *rall.* *ff* *a tempo* (o canto a fora)

8va

(8^{va})

P. 103

rit.

a tempo

S. 103

rit.

a tempo

(8^{va})

P. 109

S. 109

(8^{va})

P. 115

m.e.

S. 115

(8^{va})

P. 119 *sfz*

S. 119

(8^{va})

P. 123 *sfz*

S. 123

P. 127 *sfz*

S. 127

P. 131

S. 131

rall.

P. 136

S. 136

ff *p* *p*

Meno

sfz *8va*

P. 141

S. 141

p

P. 145 *mf*

S. 145 *f*

sfz

8va

P. 150

S. 150

p

8va

P. 155 *cresc.*

S. 155 *cresc.*

f

8va

(8^{va})

P. 160

S. 160

ff *p* *animato*

(8^{va})

P. 166 *cresc.*

S. 166 *cresc.*

ff *Prestissimo*

(8^{va})

P. 172

S. 172

sffz *fff*