

Popcorn Rag

(from the original for solo piano)

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The musical score is divided into three systems. The first system is for the Primo and Secondo piano parts, both in 2/4 time and B-flat major. The Primo part begins with a forte (*f*) dynamic, while the Secondo part starts with a mezzo-forte (*mf*) dynamic. The second system is for the Solo Piano (P.) part, also in 2/4 time and B-flat major, with a mezzo-forte (*mf*) dynamic. The third system continues the Solo Piano part, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and articulation marks.

PRIMO

SECONDO

P.

S.

f

mf

f

mf

p

mf

p

mf

P.

S.

P.

S.

1.

2.

p

P.

S.

cresc.

f

P.

p

cresc.

f

S.

p

cresc.

f

P.

1.

2.

p

S.

1.

2.

Trio

P.

p

S.

P.

S.

P.

S.

cresc.

f

P.

S.

1. 2.

p

f

P.

p

S.

p

P.

p

f

S.

p

f

P.

f

ff

S.

f

ff