

# SUÍTE DAS CINCO NOTAS

OSCAR LORENZO FERNÁNDEZ

I. Despertar

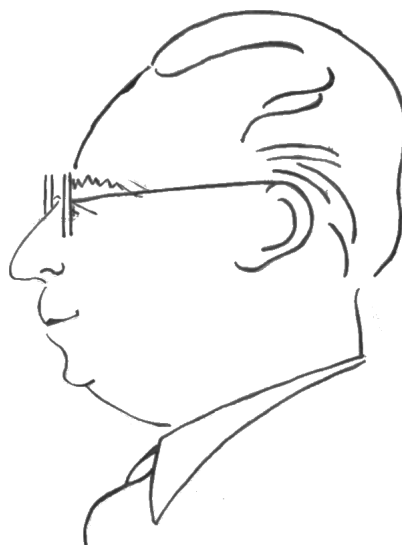
II. Teimosia

III. Acalanto

IV. Roda

V. Pastoral

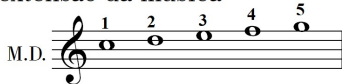
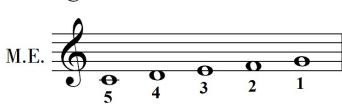
VI. Lamento



Sobre os 7 graus da escala diatônica

O professor poderá improvisar com o aluno fazendo-o praticar exercícios de ritmos diferentes inventados sobre as notas indicadas no começo da música para cada mão.

extensão da música

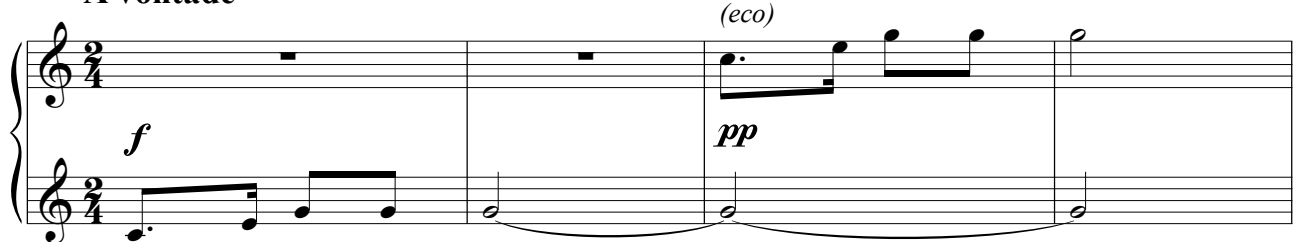
M.D.   
M.E. 

# Despertar

## I

LORENZO FERNÁNDEZ

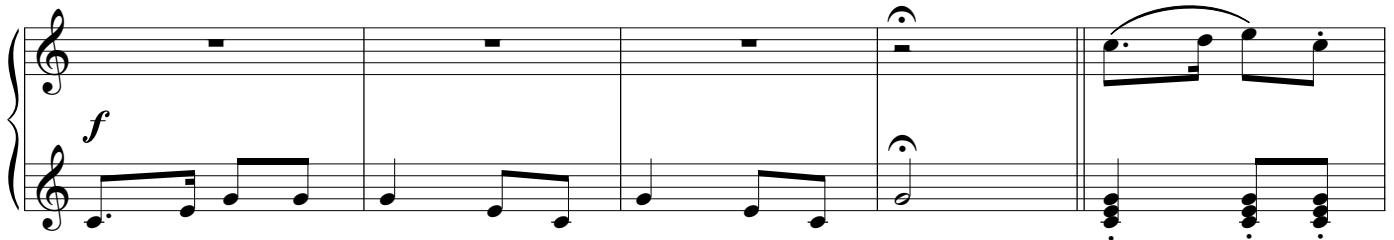
À vontade



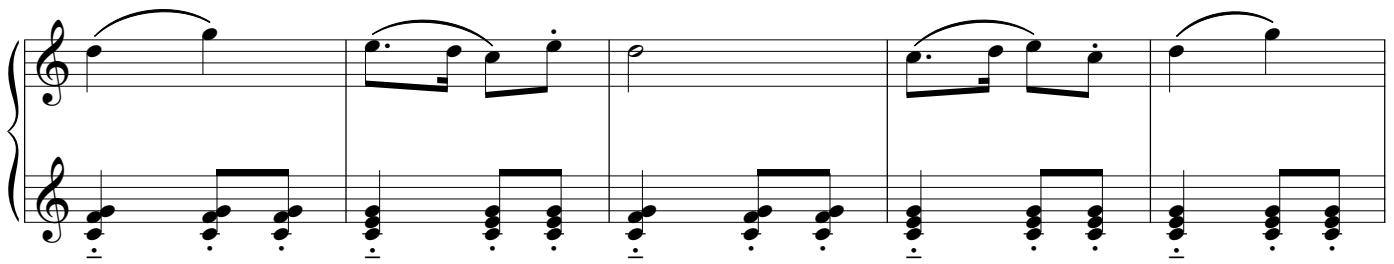
*f* *pp* (eco)

(toque de corneta)

Tempo de marcha

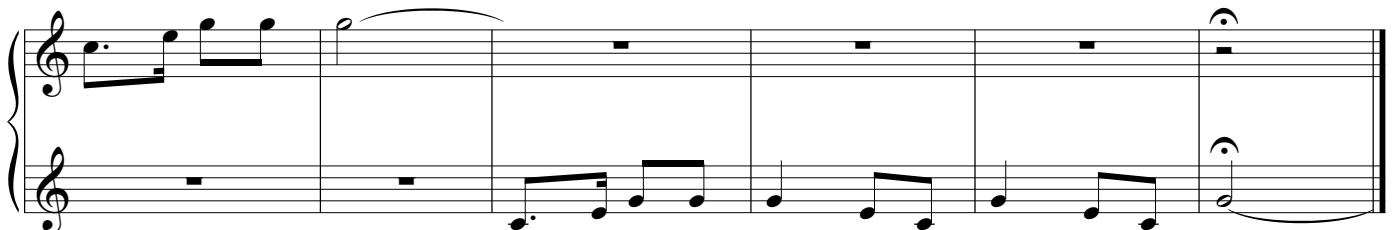


*f*

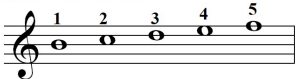
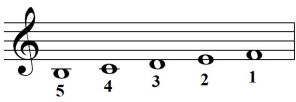


*allargando*

À vontade



extensão da música

M.D.   
M.E. 

# Teimosia II

LORENZO FERNÁNDEZ

Com vivacidade e energia

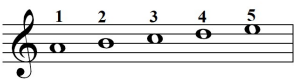
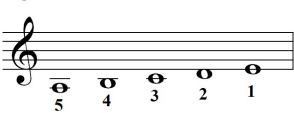


*f* *mf*

*cresc. e animando sempre*

*ff* *pesado*

extensão da música

M.D.   
M.E. 

# Acalanto

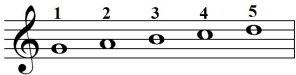
## III

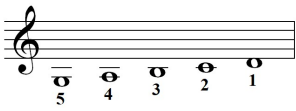
LORENZO FERNÁNDEZ

Moderado e com suavidade



extensão da música

M.D. 

M.E. 

# Roda

## IV

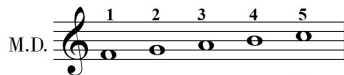

LORENZO FERNÁNDEZ

Com alegria



*dim.*

extensão da música

M.D.   
M.E. 

# Pastoral

V

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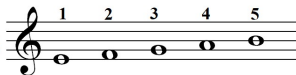

**Bem vivo e alegre**



*f com alegria*

*morrendo*

extensão da música

M.D.   
M.E. 

# Lamento

## VI

LORENZO FERNÁNDEZ

Com tristeza



*p*

*mf*

*rit.*

*, a tempo*

*morrendo*

*f*

*perdendo-se pouco a pouco*