

Polka

à quatre mains pour piano

César Frank

The musical score is for a Polka by César Frank, arranged for four hands (à quatre mains) for piano. It is in 2/4 time and the key of B-flat major (two flats). The score is divided into three systems, each marked with a double bar line and repeat dots.

System 1: PRIMO and SECONDO

- PRIMO:** The first staff (treble clef) and second staff (treble clef) are grouped. The first staff has a *f* dynamic, and the second staff has a *p* dynamic. The music consists of eighth and sixteenth notes.
- SECONDO:** The third staff (treble clef) and fourth staff (bass clef) are grouped. The first staff has a *f* dynamic, and the second staff has a *p* dynamic. The music consists of eighth and sixteenth notes.

System 2: P. and S.

- P. (Piano):** The first staff (treble clef) and second staff (treble clef) are grouped. The first staff has a *f* dynamic. The music consists of eighth and sixteenth notes.
- S. (Secondo):** The third staff (treble clef) and fourth staff (bass clef) are grouped. The first staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

System 3: P. and S.

- P. (Piano):** The first staff (treble clef) and second staff (treble clef) are grouped. The first staff has a *f* dynamic. The music consists of eighth and sixteenth notes.
- S. (Secondo):** The third staff (treble clef) and fourth staff (bass clef) are grouped. The first staff has a *f* dynamic. The music consists of eighth and sixteenth notes.

P. 13

S. 13

P. 17

S. 17

f *p*

P. 21

S. 21

f *ff* Fine

P. 25 *p*

S. 25 *p*

P. 31 *mf* *cresc.*

S. 31 *mf* *cresc.*

P. 36 *p* D.C. al Fine

S. 36 *p* D.C. al Fine