

CHILDREN'S BOOK

OP. 98

Fairy Tale Conto de Fada

ALEXANDER GRETCHANINOV

OP. 98

(1864.1956)

1

Moderato

The musical score is written for piano in 4/4 time, key of D major (one sharp). It consists of four systems of music. The first system is marked 'Moderato' and includes fingerings (4, 3, 2, 3) and articulation marks. The second system continues the melodic line. The third system features a 'rall.' (rallentando) marking. The fourth system includes an 'a tempo' (allegretto) marking and another 'rall.' marking. The score concludes with a final chord in the right hand and a double bar line.

The tin soldiers in camp

Os soldadinhos de chumbo no acampamento

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2

Lento *come un'eco* **Allegro**

f *pp* *f* *pp*

The tin soldiers marching

Os soldadinhos de chumbo marchando

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3

Marciale

1

f

2

3

2

5

2

f

non legato

2

5

p

f

3

Farewell

Adeus

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4

Andantino

p espressivo

rit.

a tempo

p

rall.

Riding the hobby-horse

Montando o cavalinho de pau

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5

Allegro

mf

f

p *cresc.* *mf troppo andato* *f*

Tutto è bene quel che finisce bene.

In the woodland glade

Na grama da floresta

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6

Allegro

f *p* *f* *p* *mf* *f* *p* *a tempo* *accelerando* *f* *p* *f* *p* *mf* *p* *f* *p* *mf*

Njanja being ill

Njanja está doente

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7

Andantino

p

cresc.

f

rall.

a tempo

p

cresc.

rall.

mf

pp

Ped. simile

A tiresome lesson

Uma lição cansativa

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8 **Moderato**

The musical score is written for piano and right hand. It is in 4/4 time and consists of four systems of staves. The tempo is **Moderato**. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *annoiato*. The first system starts with a box containing the number 8 and the tempo marking. The second system continues the melody and accompaniment. The third system includes the marking *annoiato* above the right-hand staff. The fourth system concludes the piece with a double bar line.

Cradle song

Canção de ninar

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9

Lento

p

rall.

A little dance

Pequena dança

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10 Allegretto

The musical score is written for piano and right hand in 2/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first system includes dynamics *mf* and *f*, and fingerings 1, 5, 3, 2, 2. The second system includes the instruction *non legato* and dynamics *p*. The third system includes *non legato* and *f*. The fourth system includes *p*, *rall.*, and *mf*, with the tempo marking *a tempo* appearing above the staff. The fifth system includes *non legato*. The sixth system includes *rall. non legato*. The piece concludes with a double bar line and repeat dots.

A terrible incident

Um incidente terrível

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Op. 98

11

Moderato

Musical score for the Moderato section, measures 11-14. The music is in 4/4 time, key of B-flat major. The right hand features chords with fingerings 5, 3, 2, 1 and 4, 2, 1. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*, *f*, *mf*, and *p*. The section concludes with an *accelerando* marking.

Meno mosso

Tempo primo

Musical score for the Meno mosso section, measures 15-16. The right hand has a melody with fingerings 2, 1, 4, 3. The left hand has a sustained bass line. Dynamics include *f* and *p*. A *rall.* marking is present over the right hand.

Musical score for the Meno mosso section, measures 17-20. The right hand features chords with fingerings 4, 2, 1 and 4, 2, 1. The left hand has a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *p*. The section concludes with an *accelerando* marking.

Meno mosso

Tempo primo

Musical score for the Meno mosso section, measures 21-24. The right hand has a melody with fingerings 4, 2, 1 and 4, 2, 1. The left hand has a sustained bass line. Dynamics include *mf* and *p*. A *rall.* marking is present over the right hand.

Study

Estudo

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OP. 98

12

Allegro

The musical score for Study No. 12 by Alexander Gretchaninov, Op. 98, is presented in five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece begins with a piano introduction marked 'f' (forte). The notation includes chords, single notes, and fingerings (e.g., 4, 5, 2, 3, 4, 5). Accents (>) are placed over several chords. The piece concludes with a double bar line and repeat dots.

After the football

Depois do futebol

13

Tempo di Mazurka

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Op. 98

sognatore
mf
f
p
rall.

The little traveller

O pequeno viajante

14

Moderato assai

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mf
poco accel.
ritard.
a tempo
mf
rall.

The little would-be man

Quem me dera ser mais alto

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15

Tempo di Valse

The musical score is written for piano and consists of six systems of music. The first system is marked 'p' (piano) and the fifth system is marked 'a tempo' and 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'p' (piano) and the fifth system is marked 'a tempo' and 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Teddy bear dance

Dança dos ursinhos

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OP. 143

16

Allegro moderato

ou 



The musical score for 'Teddy bear dance' by Alexander Gretchaninov, Op. 143, is presented in a piano and bass arrangement. The tempo is marked 'Allegro moderato'. The score begins with a piano introduction (measures 1-4) featuring a forte (f) dynamic. The main melody is introduced in the right hand, with a mezzo-forte (mf) dynamic. The bass line provides a steady accompaniment. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.